

# ITS ENTRY REQUIREMENTS

In detail, everything you need to READ and know to enrol!

## 1 INTERNATIONAL TALENT SUPPORT

The organisation of ITS is handled exclusively by EVE Srl, which reserves the right to rule on any issue pertaining the contest and not covered by these entry requirements.

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## 2 ELIGIBILITY

ITS is open to:

- Fashion, Accessories and Jewelry students (BA or MA) graduating in 2018
  - Fashion, Accessories and Jewelry design graduates
  - Young fashion talents not in possession of a diploma
  - Team: maximum of two people (one collection)
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## 3 PORTFOLIO PREPARATION

Click on this [LINK](#) to access the Application Form Online. The application process will be divided into two steps:

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Step 1 – digital portfolio to be submitted by and no later than 21 March 2018 – you will be asked to fill in a form and to upload the following material:

- CV in English
- Research: we want to see what was the inspiration behind your collection and work.
- Concept of the enrolling collection.
- Sketch: we want to see how you draw. In the sketch include all the pieces of the collection you are enrolling with.
- Photos of the outfits/pieces of your collection
- Photos of the materials you use in your collection, let us see some details, the textures, the patterns of the outfits/pieces of your collection.
- Overview - on one A4 page put a photo of each outfit/piece of the collection you are enrolling with.

Remember to accept the conditions and submit your portfolio! A first selection of applicants will be made. On 5 April 2018 we will inform the applicants that will have access to the second step of the application process.

**Remember, only selected applicants will be asked to send the printed copy of the portfolio! If you do not receive an official email from us you do not have to send a printed copy of the portfolio!**

Step 2 – physical portfolio to be delivered to our offices by and no later than 16 April 2018. All material must be accurately collected in a single portfolio in the following order:

- Entry Form
- CV in English
- Research
- Concept
- Sketch

- Photos
- Photos of materials and details
- Overview

Photographs of the enrolled collection outfits/items are mandatory, if you do not include them your application will not be accepted and will not be presented to the jury. Photos of the toiles/prototypes as well as low quality (home-made) photos will be accepted. We just want to see your outfits/pieces clearly.

The portfolio must be in A4 format (21 x 29.7 cm). Personalised material in different formats is accepted, but only as additional material.

Remember to send high quality material! Sketches, photos... anything from both your physical and digital portfolio (apart from photos of toiles/prototypes) could be published on the ITS website and social networks, in the digital catalogue or used in the press or any other use EVE will consider fit to promote your work.

Please note that the evaluation will also take into account the style and the aesthetic value of your portfolio.

Remember that your physical portfolio will remain property of Associazione Culturale EVE Laboratorio di ricerca della creatività (the intellectual property of course will remain yours) and in no case will be returned.

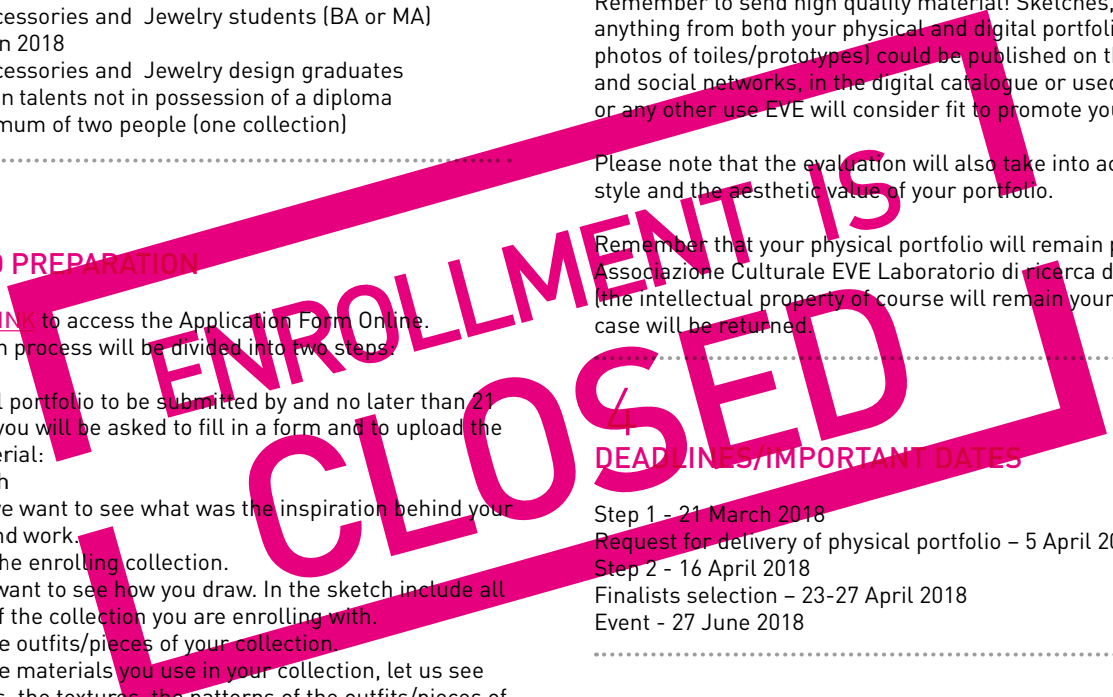
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## 4 DEADLINES/IMPORTANT DATES

- Step 1 - 21 March 2018
  - Request for delivery of physical portfolio – 5 April 2018
  - Step 2 - 16 April 2018
  - Finalists selection – 23-27 April 2018
  - Event - 27 June 2018
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## 5 ENTERED PROJECTS

- The collections enrolled in ITS must not be enrolled in any other fashion, accessories and/or jewelry competition taking place in Italy in the year 2018. Please note that if an applicant becomes a finalist in any other fashion, accessories and/or jewelry competition he/she is required to inform us immediately.
- You can use any fabric or material. We ask you to avoid real fur. Selected finalists using real fur will be required to replace it with fake fur, on penalty of disqualification.
- In case of selection, the outfits/pieces will have to be made in total accordance with the sketches and technical details presented, and they must be made by the designers themselves. Correct and accurate execution of the outfits/pieces is essential and if reckoned to vary greatly from the enrolled shapes and designs, the selected contestant will be disqualified.
- All outfits/pieces enrolled must pertain to a common concept.  
**FASHION**



- Menswear, womenswear or agender, season, wearable technology, etc. This is all up to you, you can decide freely! There are not prefixed styles, categories or themes!
- You can enrol minimum 5 – maximum 8 outfits.

#### ACCESSORIES

- Categories are as follows: footwear, softwear (belts, hats, bags), hardware (glasses, bodypieces), wearable technology.
- Your collection may be a combination of the above categories. In footwear, if they are the same pair, shoes count as 1 piece. You can also enter 1 left shoe or 1 right shoe only.
- You can enrol minimum 5 items.

#### JEWELRY

- Categories are as follows: necklaces, rings, brooches, earrings, bracelets, wearable technology and other types of jewels not listed here.
- Your collection may be a combination of the above categories.
- You can enrol minimum 5 items.

## 6 ENTRY SHIPMENT FOR STEP 2

- Specify the content of your package on the airway bill: a “documents” description will prevent any possible custom fee charge but if you add voluminous material samples make sure to declare the exact content of the package.
- We suggest you to declare that the content of your package is a portfolio destined to contest evaluation and therefore has no commercial value (only if required by the courier, declare a value of less than €10).
- You must declare responsibility for any custom fees, if due. EVE will not accept any package subject to payment upon receipt.
- We suggest you use a private courier. In this case please ask the delivery to the fourth floor. This virtually guarantees your package will arrive!

## 7 INFORMATION FOR FINALISTS

Read the following instructions carefully, because if you are selected, this is what will be required from you!

- In April a jury will view all portfolios submitted and select the finalists. Names, photos, sketches and anything from the portfolio of the selected contestants could be published.
- Finalists will come to Trieste, Italy, and participate in the ITS Finals. Only the selected finalists will receive a letter informing them of the selection results by email. No answer will be given over the phone.
- Finalists will receive a detailed program of all commitments and deadlines, including the brief for possible special projects that could be confirmed. Information regarding their stay in Trieste will also be provided.
- Finalists must communicate any variation of address and/or phone number promptly.
- Finalists are responsible for the transport of their collection.
- Finalists will be required to produce styled photos for the ITS digital catalogue by 13 May 2018. All details and technical specifications of the photos will be provided. These photos will also be used by the jury in their evaluation.
- Fashion: All Garments developed by finalists must be the following sizes:

- Women’s outfits: Italian size 40/42
- Men’s outfits: Italian size 48/50
- Women’s shoes: US 8 ½ - European 40/41
- Men’s shoes: US 10/11, European 43/44

- There may be some compulsory projects for the finalists, who will receive all information and instructions as soon as they are selected! By accepting these entry requirements, you confirm that you understand that in case of selection you will be committed until the Finals to execute the special projects (which will correspond to additional prizes) that ITS might require from you.

## 8 JURY AND PRIZES

#### THE JURY

It will be made of renowned international fashion experts. Their names will be communicated on the ITS official channels before the selections of the finalists in April and before the finals on 27 June 2018. Judging criteria will take into account creativity, innovation and feasibility.

#### THE PRIZES

- ITS Award: the ITS Award winner will receive a cash prize of a minimum of €15,000.
- OTB Award: the OTB Award will grant the winner €10,000 and the possibility of an internship period at the design studio of one of the brands of the group.
- SWATCH Award: the winner of the SWATCH Award will receive a cash prize of € 10.000 and a six-months paid experience by the Swatch LAB in Zurich.
- Other awards are being confirmed and finalised.

## 9 TRAVEL AND ACCOMMODATION

Finalists are required to be present in Trieste, Italy for the event in June 2018. Exact dates will be communicated in due time. It will not be possible to accept collections sent by courier beforehand, or coordinate shipments of collections at the end of the event. ITS will pay accommodation expenses for all finalists, according to the ITS PROGRAM.

## 10 PLAGIARISM & OWNERSHIP

By enrolling in ITS you guarantee the authorship of your project. Should you be found guilty of plagiarism, you will be automatically disqualified. EVE holds no responsibility for accusations of plagiarism coming from third parties. The applicants will retain copyright of the enrolled collection (the Work). All ITS Finalists are required to leave a duplicate copy of one outfit (Fashion) or one item (Accessories and Jewelry) from their collection for the ITS CREATIVE ARCHIVE, to be handed in upon arrival for the Finals. Follow this link to learn more: <http://www.itsweb.org/jsp/en/itscreativearchive/index.jsp>. Finalists will retain copyright of the duplicate outfit/s or item/s. Although the applicants will keep the Copyright and Intellectual Property of their Work, the applicants agree to transfer irrevocably and free of charge to Associazione Culturale Eve Laboratorio di ricerca della creatività and to EVE Srl (together the Parties) the rights to present, promote and communicate

their Work both for the applicants own benefits and for the Parties benefits in order to increase the awareness of ITS and the Parties mission and activities. Among the benefits for the Organization there might be the use of the Work to achieve an economic reward that will be reinvested for the maintenance and improvement of the ITS Creative Archive and consequently the promotion of its content, always in compliance with the ownership rights in these entry requirements.

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## 11 RESPONSIBILITIES & PARTICIPATION

EVE reserves the right to disqualify any contestant at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the Finals in Trieste. If selected as an ITS finalist, contestants are required to carry out all further paperwork (Visa, passport, etc.) and other obligations in a timely manner. Finalists will be sent a compulsory program after being selected. If they will be unable to follow this program due to physical, religious reasons or any other restriction, this must be promptly communicated to EVE.

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## 12 PRIVACY & CONSENT FOR RELEVANT DATA

Italian law requires us to have you accept a privacy release form. Accepting the ITS Entry Form and the "Information with Consent for Relevant Data" form warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, D. Lgs. N. 196/2003, and is in accordance with this decree.

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## 13 ACCEPTANCE OF THE REGULATIONS & DEADLINES

Accepting these entry requirements warrants the applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee participation in the ITS event. In the event that any rule, regulation or deadline is breached, EVE reserves the right to disqualify any participant enrolled in ITS.

For any further detail contact:  
Giovanni Ortolani - EVE Srl  
Schools and Contestants Office  
phone: 0039 040 300589 / fax: 0039 040 322 1245  
email: schools-contestants@itsweb.org / web: www.itsweb.org  
facebook: International Talent Support

## 14 ITS ARTWORK

A contest open to fashion, accessories and jewelry designers who are participating to ITS 2018. The content of the portfolios and what lies behind it will be evaluated and will allow you to become an

### ITS ARTWORK FINALIST

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

### ADDITIONAL INFORMATION FOR ITS ARTWORK FINALISTS

Read the following indications carefully, because if you are selected, this, in addition to the "Information for finalists" on page 2 of this Entry Requirements, is what will be required from you!

- Each finalist will receive a Swatch support: €500 to be used for all costs related to the Swatch project.
- Finalists are responsible for the transport of their pieces.
- Finalists will be required to produce material for the ITS digital catalogue by 21 May 2018. All details and technical specifications of the material will be provided.
- Please note that if you agree to participate in ITS ARTWORK you give your availability for the internship at Swatch.
- SWATCH Award: the winner of the SWATCH Award will receive a cash prize of € 10.000 and a six-months paid experience by the Swatch LAB in Zurich.

### DEADLINES

- End of April 2018: finalists' selection.
- 21 May 2018: ARTWORK finalists must deliver the material for the ITS catalogue.
- 13 June 2018: all finalists' photos of the finished pieces must be uploaded onto an FTP server.

### ITS ARTWORK FINALIST

By signing the printed version of the ITS application form online each participant shall accept to transfer free of charge to Swatch all rights for the exploitation of the copyright/s, for the items submitted for the Swatch award. Furthermore, in relation to the above-mentioned Copyrights, the participant shall accept, in consideration of the investments made by Swatch to economically support the ITS ARTWORK event, to transfer free of charge to Swatch in case of the filing by Swatch of any utility model and/or design and/or patent for industrial invention, all rights of the participant. The participant will be mentioned as "Inventor". Swatch will advertise the contribution of the participant, should Swatch make use of any of these rights. On submission of the application Swatch grants applicants permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Swatch sponsored ITS ARTWORK competition.

