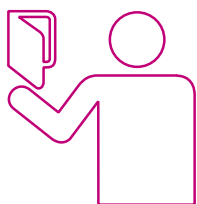


HOW TO APPLY TO ITS#FASHION

Step 1:



Read. Read these instructions from beginning to end. Then read the ITS#FASHION Entry Requirements very carefully, article by article. The ITS#FASHION Entry Requirements follow these instructions, they are pages 3 to 8 of this PDF.

Step 2:



Prepare your portfolio. See Article 5 of the Entry Requirements for full details.

Tips:

- The portfolio itself and photographs within the portfolio are used as part of the criteria for selecting the winner of the i-D styling award.
- Send high quality material! See Article 6. Material (sketches, photos etc.) sent by the applicants may be published on the ITS#SIX web-site, catalogue, and used for press purposes.
- Make sure the portfolio is complete! Especially photographs of present or past collections. EVE reserves the right to deny participation of any incomplete portfolios.

Step 3:



Pre-register online. Make sure to pre-register only and after having read all of this PDF, and when your portfolio is complete, and ready to be mailed.

Go to this link to preregister online: www.itsweb.org/preregister

You must also upload the final page sketch (the one with the entire collection) from your portfolio. If you have problems pre-registering online or uploading your sketch, call the office +39 040 322 0932.

Once you have successfully pre-registered, you must print out the entry form, following the computer prompts. These are now the first pages of your portfolio.

Tips:

- Choose a reliable computer that is attached to a printer.
- If you are entering as a team of two people, you must be together to do the pre-registration. The first person will enter their personal information, and then directly after, the second person.
- Be careful when typing in the information, and re-read all answers before submitting the entry form.
- Be sure to carefully follow the computer prompts.
- When uploading sketch, be sure that is is low-resolution, max 500K.

Signature _____

- Upon completion of pre-registration, your computer will print out 3 different things:
 1. your entry form
 2. a CD label to be put together with your CD or DVD
 3. a label with our address to be pasted (with glue or cello tape) to the envelope containing all enrollment material

Step 4:



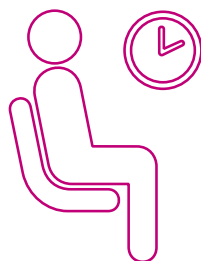
Post your portfolio. On the external envelope, be sure to use the aforementioned address label.

All portfolios must arrive in EVE offices by and no later than 24th March, 2007.

Tips:

- Remember to send everything! Including labelled CD's/DVD's, and passport-sized photos.
- If required to give a description, write that the package contains documents only, and be sure to declare a value of less than € 25 to avoid customs fees. EVE will not pay for any packages that require payment upon receipt, they will be returned to sender. You don't want that to happen! If you are sending your portfolio from outside the European Union, please find out ahead of time if you are subject to pay customs fees and be sure to pay them.
- Remember to use the address label printed off by your computer.

Step 5:



Wait...

When your portfolio arrives and has been processed in our computer database, you will receive an automatic notification e-mail.



And wait...

The pre-selections will take place in late April. The results of the pre-selections will be promptly published on our website, and all finalists will be contacted personally by EVE.

Signature _____

Art. 1 – INTERNATIONAL TALENT SUPPORT

International Talent Support (ITS) is a platform for young creatives which holds an annual event, ITS#SIX being the sixth edition. ITS#FASHION is one of the areas of creativity.

Art. 2 – ITS#FASHION at ITS#SIX

ITS#FASHION holds an international contest. The work of the finalists chosen for this fashion design contest will be showcased in a collective catwalk show during the ITS#SIX Finals.

Art. 3 – ORGANISATION

The organisation of ITS# will be handled exclusively by EVE. The organiser reserves the right to rule on any issues pertaining to the contest not covered by the Entry Requirements.

Art. 4 – ELIGIBILITY

ITS#FASHION is open to the following categories:

- **College students** in their **final year of a Fashion Design course (BA or MA)**, who will graduate in 2007 as Fashion Designers.
- **Fashion Design graduates**, who received their diploma no earlier than 2002.
- **young talents** not in possession of a diploma in Fashion Design, who **work as Fashion Designers** for their own or other Fashion houses/labels.

Art. 5 – PRE-REGISTERING and ENTRIES FOR ITS#FASHION

- **It is necessary to first complete an online registration form**, the link can be found in the downloadable PDF packet found on www.itsweb.org. Contestants must print out the copy, sign it and, together with all required material, post it to EVE srl as specified. **No entry will be considered without having first pre-registered online.** All Information concerning pre-registration and help on how to enter can be found on the same PDF packet. If you have difficulty or are not able to pre-register online, please contact the Schools and Contestants Office at +39 040 322 0932.

Contestants may enter one collection in a team of **maximum two people**. **PLEASE NOTE, that teams of 2 must pre-register online together, but each contestant must fill in their own personal details. Teams must follow computer prompts for online registration.**

- All entries must arrive no later than the **24th March 2007**.
All the material must be accurately gathered in a single portfolio in the following order:
 - a) **the pre-registration entry form**, signed and fully completed. In the absence of a signed, completely filled out online entry form participation will be denied;
 - b) **a copy of these entry requirements properly signed;**

Signature _____

- c) a **detailed CV** (typed in English);
- d) a **comment on the concept of the collection** typed in English with material which has inspired the collection (if any). It is possible to send personalised material differing from the required format but only as additional material;
- e) **sketches in A4 format** (cm 21x29,7):
- A minimum of 5 and maximum of 8 outfits can be enrolled for the collection:
 - all sketches must be numbered from 1 to 8 (according to the number of outfits enrolled) and must include name and surname.
 - a final page must be included containing all items' sketches in smaller form, together on the same page.
 - a duplicate (or coloured photocopies) of the two previous points;
- f) **complete technical description, colour and fabrics details** overleaf following each sketch;
- g) **cd-rom containing all sketches, concept, and photographs enrolled in ITS#FASHION**; the images must be saved as follows: A4 format or larger, 600 dpi resolution, tiff format (better) or jpeg (quality > than 7). Contestants are asked to send soft plastic sleeves and not hard CD cases;
- h) **photographs** of either the collection enrolled or photographs of previous creations. This is an **obligatory** part of the enrollment, the photos must be on the CD virtual version as well as printed copies. Low quality prints are acceptable, i.e. printed on normal computer paper in colour;
- i) **two personal passport size photographs** one of which must be attached to the entry form, the other must be placed in an envelope;
- j) **for students**: a certificate which proves that candidate is attending College.
for Fashion Designers: a copy of the Degree certificate and/or a certificate that proves they are actually working as professional Designers, for their own or other Fashion houses.

IN THE ABSENCE OF ANY OF THE ABOVE MENTIONED PARTICIPATION WILL BE DENIED.

The enrolling material must reach **EVE offices by 24th March 2007** and will not be returned for any reason, no exceptions. Applicants are thus asked not to send original portfolios but copies.

Art. 6 – GARMENTS ENTERED

- There is no prefixed theme to follow and **the collections enrolled can be those created for the Graduation Fashion Shows at college.**
- **The collections enrolled in ITS#FASHION must not be enrolled in other fashion contests, awards, or events** – not even if candidate is not competing – **taking place in Italy in the year 2007**. Should the organisers discover that the collections enrolled in ITS#SIX have been enrolled in other contests/events taking place in Italy in the year 2007, EVE reserves the right to disqualify contender.
- **SIZE:** the garments presented must be

WOMEN'S	MEN'S
GARMENT: Italian size 40/42	GARMENT: Italian size 48/50
SHOES: US 10 / 11 European 38/39	SHOES: US 7 / 8 European 43/44

Signature _____

- **CREATION:** in case of selection, the garments/items will have to be created in total accordance with the sketches and technical details sent as enrolling material and **must be made by the designers themselves**. Correct and accurate execution of the garments/items is essential, and **if determined by the jury to vary greatly from the enrolled sizes and designs, the selected contestant will be disqualified from the ITS#SIX Finals**.
- **SEASON:** the collections can be either **Womenswear** or **Menswear** or **both**; the participants are free to choose the season they prefer.
- **FABRICS:** any fabric or material may be used for the **collection enrolled**, it is suggested not to use real fur.
- **STYLE:** there are no prefixed style categories.
- **EXCLUSION-CONTROVERSIES:** if garments are not made according to the entry requirements, the Organisation reserves the right to exclude them from the competition. The resolution of any possible controversy will be dealt with by an arbitrary board consisting of one member from each party and a third member appointed by the Presiding Judge of Trieste.
- Material entered (sketches, photos etc.) sent by applicants in their portfolio may be published on the ITS#SIX web-site and catalogue and may be used for press purposes. Therefore, applicants are asked to send high quality material

Art. 7 – ENTRY SHIPMENT

To avoid any customs problems, it is important to specify that the contents of the package are **documents**. If a courier service or priority post is used, or if entrant wishes to insure contents of package, it is recommended to declare a value of **less than € 25** in order to avoid possible customs fees. **The sender must declare responsibility for any customs fee. EVE cannot accept packages subject to payment upon receipt, and will be forced to refuse any shipment of this nature.**

Art. 8 – SELECTIONS

- In **April** a jury will examine all the material sent. Names and sketches of the finalists will be promptly published on the ITS#SIX website – www.itsweb.org.
- **Only selected applicants** will receive a written letter informing them of the selection results **by mail**, no answer will be given over the phone. Contestants will be sent a detailed programme, and information regarding their travel and stay in Trieste.
- **All results** (with names of all candidates enrolled) will be posted on the ITS# website, www.itsweb.org following the preselections.
- **Selected candidates are then required to participate in the ITS#SIX Finals**. The collections will have to be brought personally by the contestants upon their arrival in Trieste (see. Art 11). Any variation of addresses and/or telephone numbers must be communicated promptly.

Signature _____

Art. 9 – JURY AND PRIZES

- The ITS#FASHION jury will be made up of renowned international fashion experts; jurors' names will be communicated through the ITS#SIX website – www.itsweb.org – before the preselections (April) and a complete list before the Finals (14th July 2007). Judging criteria will take into account **creativity, innovation and feasibility**.
- Prizes to be won:

FASHION COLLECTION OF THE YEAR *	€ 20.000
FASHION SPECIAL PRIZE	€ 5.000
DIESEL AWARD**	CAPSULE COLLECTION
i-D STYLING AWARD***	WORK EXPERIENCE + £ 3000
MARIA LUISA AWARD****	

* **Collection of the Year:** the winner will be awarded € 20.000 which he/she will have to use to make a brand-new collection (absolutely freely-inspired) of minimum 8 outfits to be presented to the press and to the public at ITS#SEVEN in July 2008, but not running in the competition; the winner will also be invited to be a member of the Jury of ITS#SEVEN. The collection must be completed by 15/06/08. (The winner must present a statement of all expenses incurred in realising the collection. It will be possible to use 20% of the winnings for personal purposes).

** **Diesel Award:** Diesel has set up the Diesel Award special prize, which will consist of the production and distribution of a five pieces capsule collection - especially created by the winner - in Diesel's most representative stores worldwide. A sum is also foreseen to cover the travel, board and lodging. One of the ITS#FASHION finalists will be given the **Diesel Award** by Diesel's Creative Director, Mr. Wilbert Das. The winner will be required to create 15 freely inspired outfit sketches from which Diesel will choose 5 garments that will be produced and distributed in selected Diesel stores worldwide. The mini-collection will carry the designer's name and a reference to ITS#SIX.

*** **i-D Styling Award:** i-D magazine (www.i-dmagazine.com) has established an award to be given to the contestant considered to have the best styling. The winner will be chosen based on their overall presentation of portfolio, and photograph for the ITS#SIX catalogue. An award of £3.000 is foreseen to cover the travel, board and lodging (British Pounds, not Euros) of a one month work experience, concluded by a photo shoot organised by winner under a given theme and will be published in i-D magazine.

******Maria Luisa Award** opportunity to have work presented in the shop window at Maria Luisa's most experimental boutique at 38, rue du Mont Thabor, Paris during Pret à Porter fashion week. Furthermore, if able to produce collection, Maria Luisa will select some pieces which will be sold in her boutique.

Art. 10 – ACCOMMODATION EXPENSES

EVE will pay accommodation expenses for all participants, according to the ITS#FASHION programme. Participants will have to pay for all travel and any other expenses personally.

Art. 11 – ARRIVAL AND DEPARTURE

All finalists must arrive with their collection - **it will not be possible to accept collections sent by courier beforehand**. Finalists are requested to arrive in Trieste on **Thursday 12th July 2007**; departures must be scheduled for **Sunday 15th July 2007**.

Signature _____

Art. 12 – CATWALK SHOW

A shortlist of finalists will be drawn and they will come to Trieste for the Finals: the collections will be showcased during a collective catwalk show. Selected candidates are informed that music and models cannot be chosen personally, no exceptions, however they are assured that the tones of every collection will be taken into account when choosing models and music.

The ITS#SIX Fashion Show will take place in Trieste on Saturday 14th July 2007, subject to change.

Art. 13 – OWNERSHIP

EVE requires a duplicate copy of one outfit from the collection which will remain the sole property of EVE. All the other garments of the collection will remain property of the participants. The duplicate outfit to be produced will be chosen by EVE and communicated to the selected finalist at the time of notification immediately after the pre-selections. The duplicate copy must be of equal quality to the rest of the collection and will be handed in upon arrival in Trieste, Thursday 12th July 2007. Any contestant failing to hand in the duplicate outfit must hand in one of their collection outfits, or will be subject to disqualification. The duplicate copy, which will become part of ITS- EVE archives, is required for the examination of Fashion Houses, for Fashion Shows, for press and television features, for exhibitions or in any other occasion considered necessary to promote both ITS and the designers, of which EVE reserves publishing rights.

Art. 14 – RESPONSIBILITIES

Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the show in Trieste. Moreover, should contestants decide to participate in magazine or television interviews or photography shoots during or after ITS#SIX where shipments of contestants' outfits are involved (and when the duplicate outfit is not used), contestants are warned of the usual risks of courier delivery, as EVE cannot be held responsible for any loss or damage of property.

Art. 15 – PARTICIPATION

If selected as a finalist for ITS#SIX, contestants are required to carry out all further paperwork and other obligations in a timely manner. Finalists will be sent a compulsory programme after being selected. If they cannot follow this programme due to physical, religious or any other restrictions this must be communicated to EVE immediately upon receipt of said programme. If for any reason any finalist cannot physically attend all days of the finals, **they are obliged to send their collection and are still in competition.** *Moreover, contestants are hereby advised that **after 24th March 2007 no finalist will be allowed to withdraw their collection from competition once entered in ITS#SIX.***

Signature _____

Art. 16 – ACCEPTANCE OF CONDITIONS OF PRIVACY LAWS

Signing the ITS#FASHION entry requirements and entry form warrants that applicant has read the written information included on the ITS#FASHION entry form on the treatment of personal and relevant data according to Italian law, D. Lgs. N. 196/2003, and is accordance with this decree.

Art. 17 – ACCEPTANCE OF THE REGULATIONS

Signing the entry requirements and the entry form **warrants applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines** and does not guarantee participation in the ITS#SIX event.

DEADLINES:

24 MARCH 2007

25 MAY 2007

25 JUNE 2007

- all portfolios must arrive at EVE offices.
- all finalists' photo for ITS#SIX catalogue must arrive in EVE offices.
- all finalists' photos of complete collection must arrive to EVE by email.

(Please note that in accordance with Italian Law N° 675/96 concerning the treatment of personal data, the undersigned must be aware that apart from the specific use that will be made in the context of the ITS#SIX competition his/her personal data may be used for other purposes, such as the sending of informative material on commercial activities or for statistical research)

Name, Surname _____
(all CAPITAL LETTERS)

Signature _____

Date _____

For further details contact:
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