

Welcome to the "How to Enter" Section.

In the following pages you will find instructions and tips on everything needed to enrol in ITS#EIGHT.



READ

Read these instructions from beginning to end. Then read the ITS#FASHION Entry Requirements very carefully, article by article. You will find the ITS#FASHION Entry Requirements after these instructions, they are pages 3 to 13 of this PDF. Please read carefully before signing as you will need to respect all deadlines.



PREPARE YOUR PORTFOLIO

See Article 3 of the Entry Requirements for full details.

Here are some tips for you:

- Make sure the portfolio is complete! Especially photographs of present or past collections. EVE reserves the right to deny participation of any incomplete portfolios and will not take into consideration any portfolio that does not have photos of past or present collections. These photographs are a mandatory part of the application process, see Article 3 for full details.
- Send high quality material! Material (sketches, photos, etc.) sent by the applicants may be published on the ITS#EIGHT website and catalogue, and/or used for press purposes.
- The portfolio itself and photographs within the portfolio are used as part of the criteria for selecting the winner of the i-D styling award.



PRE-REGISTER ONLINE

After having read all of the information in this PDF, and after completing your portfolio and making sure it is ready to be posted, you must preregister.

READ EVERYTHING BELOW BEFORE PROCEEDING WITH PREREGISTRATION!

Please follow these steps:

- Go to this link to pre-register online: <http://entryformonline.itsweb.org>;
- Create your account. Fill in all the personal information requested;
- Select your competition area from the menu: Fashion, Accessories or Photography, and click "go!". You then will be redirected to your entry form. Fill in everything or, if you have done it already, just give it a final check before submitting it and printing it out! Remember, after you submit it, you won't be able to change it anymore!
- To change an already uploaded image, choose your competition area from above, click "go!" and then click on the bar

Signature



Continued from "III" on Page 1

"IMAGE UPLOAD" at the top of the page;

- e. When you have completed steps **a.** to **d.**, go to the last page of your entry form ("additional information") and submit & print out your form! It is mandatory to print it out because you need to sign it out, add two passport photos and include it in the portfolio that you will ship to the EVE offices!
- f. If you are a team of two designers/photographers enrolling one project together, then one of you needs to enrol and invite the other to do so too by clicking on the "TEAM" bar and inserting the email address of the other member of the team! Proceed like this: one of you enrolls and goes through all the process then, before finally submitting, he/she clicks on the "TEAM" bar next to the "IMAGE UPLOAD" bar and invites the other one to enrol. An email will be sent to your teammate inviting him/her to enrol also. **THIS IS THE ONLY WAY A TEAM OF 2 DESIGNERS/PHOTOGRAPHERS BE ACCEPTED.**

**IV POST YOUR PORTFOLIO**

On the external envelope, be sure to use the proper address label. All portfolios must arrive in EVE offices by and no later than **25 March 2009**.

- Remember to send everything! Including labelled CD's/DVD's, and passport-sized photos.
- If required to give a description of the package contents, write that the package contains documents only, and be sure to declare a value of less than €25 to avoid customs fees. EVE will not pay for any packages that require payment upon receipt, they will be returned to sender. You don't want that to happen! If you are sending your portfolio from outside the European Union, please find out ahead of time if you are subject to pay customs fees and be sure to pay them. We strongly suggest you use a private courier service to send your portfolio. It is safer, trackable and virtually guarantees that your portfolio arrives in our office. Remember to use the address label printed off by your computer, this address label contains a bar code and a numerical code.

**V WAIT...**

When your portfolio arrives and has been processed in our computer database, you will receive an automatic notification e-mail. Portfolio processing begins in mid March.

**VI AND WAIT...**

The pre-selections will take place in late April. The results of the pre-selections will be promptly published on our website. All finalists will be contacted personally by EVE. We therefore ask applicants to not call or write EVE offices for results but consult our website.

Signature



Welcome to the "Entry Requirements".

In the following pages you will find all the information needed to enrol in ITS. It is very important that you read through these instructions carefully before pre-registering.



INTERNATIONAL TALENT SUPPORT

International Talent Support (ITS) is a platform for young creative talents which holds an annual event, ITS#EIGHT being the eighth edition. ITS holds an international contest called ITS#FASHION. The work of the finalists chosen for this fashion design contest will be showcased in a collective catwalk show during the ITS#EIGHT Finals. The organisation of ITS will be handled exclusively by EVE. The organiser reserves the right to rule on any issues pertaining to the contest not covered by the Entry Requirements.

ELIGIBILITY

ITS#FASHION is open to the following categories (Refer to FAQ's for guidelines):

- College students in their final year of a Fashion Design course (BA or MA), who will graduate in 2009 as Fashion Designers.
- Fashion Design graduates.
- Young talents not in possession of a diploma in Fashion Design, who work as Fashion Designers.



PORTFOLIO PREPARATION

After reading these entry requirements the first thing you will need to do is prepare your portfolio. Listed below are all the contents required and the order you need to put them in. Be sure not to forget anything. Material (sketches, photos etc.) sent by applicants in their portfolio may be published on the ITS#EIGHT website and catalogue or may be used for press purposes. All the more reason to send us high quality material!

All material must be accurately gathered in a single portfolio in the following order:

- a. the pre-registration entry form, signed and fully completed;
- b. a photocopy of your signed pre-registration form;
- c. a copy of these entry requirements with all the pages properly signed. The last page of these entry requirements contains the information with consent for relevant data section. In the absence of these signed entry requirements, participation may be denied;
- d. a detailed CV/Resume typed in English;

Signature



Continued from Art. 3 on Page 4

- e. **a comment on the concept of the collection** typed in English with material and/or images which have inspired the collection (if any). It is possible to send personalised material differing from the required format but only as additional material;
- f. **sketches** in A4 format (cm 21x29.7) or in Letter format (8½ inches x 11 inches) of the collection you are enrolling:
- a minimum of 5 and maximum of 8 outfits can be enrolled for the collection;
 - all sketches must be numbered from 1 to 8 (according to the number of outfits enrolled) and labelled with name and surname;
 - **a final overview page** must be included containing all outfit sketches in smaller form, together on the same page.
 - **a duplicate (or coloured photocopies) of the two previous points.**
- g. your proposal for the **Diesel Award denim item**, see Article 6;
- h. **complete technical description** including colour and fabrics details on the backside of each sketch, if possible please include fabric samples;
- i. **CD-rom or DVD containing** all sketches, concept, images which have inspired the collection photographs and CV enrolled in ITS#FASHION; the images must be saved as follows: A4 format or larger, 600 dpi resolution, tiff format (better) or jpeg (quality > than 7). Contestants are asked to send soft plastic sleeves and not hard CD cases;
- j. **photographs** of either the collection enrolled or photographs of previous outfits. Photos must be on CD, and you must send printed copies as well. Low quality prints are acceptable, i.e. printed on normal computer paper in colour. If the collection you have enrolled is not yet complete you may send photos of your toiles. Should applicants not include photographs of either the collection enrolled or photographs of previous creations, it will serve as grounds for exclusion from ITS#FASHION. Please clearly distinguish between enrolled and previous collection;
- k. **two personal passport size photographs** one of which must be attached to the entry form, the other must be placed in an envelope. Please print your name and surname on the back of each photo;
- l. **for students: a certificate** which proves that candidate is attending College or a fashion design program at university.
For Fashion Designers: a copy of the Degree certificate and/or a certificate that proves they are actually working as professional Designers for a Fashion house/label or that they have their own label or work free lance.



The deadline for material enrolled is 25 March and it must reach EVE offices by and not later than 25 March 2009 and will not be returned for any reason, no exceptions. Applicants are thus asked not to send original portfolios but a copy. Presentation of material is also taken into consideration during evaluation.

IN THE ABSENCE OF ANY OF THE ABOVE MENTIONED ITEMS LISTED IN ART. 3 PARTICIPATION WILL BE DENIED.

Signature





4 PRE-REGISTER ONLINE

Pre-registration is the next step. This is done online, you must pre-register or your entry will not be considered. If you're entering as a team you both need to fill in your details during pre registration. Don't worry, it's easy. Just follow the prompts, and you can always contact us if you have any problems.

Contestants may enter one collection in a team of maximum two people. PLEASE NOTE that for teams of 2 each contestant must fill in their own personal details. Teams must follow computer prompts for online registration.

All entries must arrive no later than 25 March 2009.

No entry will be considered without having first pre-registered online. All information concerning pre-registration and help on how to enter can be found in this PDF packet. If you have difficulty or are not able to pre-register online, please contact the Schools and Contestants Office at +39 040 322 0932.

5 GARMENTS ENTERED

Here's some info on your collection. Remember that if you are selected as a finalist your collection must be made in accordance with the sketches. You have creative freedom as far the rest is concerned, there is no theme to follow, it can be mens or womenswear and can be from any season. You can use your graduation collection. The garments will have to be made in certain sizes, below you will find a size guide and some other tips and guidelines.

The collections enrolled in ITS#FASHION must not be enrolled in other fashion contests, awards, or events taking place in Italy in the year 2009. Should the organisers discover that the collections enrolled in ITS#EIGHT have been enrolled in other contests/events taking place in Italy in the year 2009, EVE reserves the right to disqualify the contender.

- **The garments presented must be these sizes:**

WOMEN'S OUTFITS:	Italian size 40/42
MEN'S OUTFITS:	Italian size 48/50
WOMEN'S SHOES:	US 7/9½ - EUROPEAN 39/41
MEN'S SHOES:	US 10/11 - EUROPEAN 43/44

- The collections can be either Womenswear or Menswear or both; the participants are free to choose the season they prefer.
- Any fabric or material may be used for the collection enrolled. Contestants are asked to avoid using real fur, if possible.
- there are no prefixed style categories.
- If garments are not made according to the entry requirements, the Organisation reserves the right to exclude them from the competition. The resolution of any possible controversy will be dealt with by an arbitrary board consisting of one member from each party and a third member appointed by the Presiding Judge of Trieste.
- In case of selection, the garments/items will have to be made in total accordance with the sketches and technical

Signature



Continued from Art. 5 on Page 5

details sent as enrolling material and must be made by the designers themselves. Correct and accurate execution of the garments/items is essential, and if determined by the jury to vary greatly from the enrolled sizes and designs, the selected contestant will be disqualified from the ITS#EIGHT Finals.

- Material entered (sketches, photos, etc.) sent by applicants in their portfolio may be published on the ITS#EIGHT website and catalogue and may be used for press purposes. Therefore, applicants are asked to send high quality material.

6 DIESEL AWARD

The diagram illustrates the requirements for the Diesel Award. It is divided into three main sections:

- Collection enrolled:** A row of seven fashion sketches of different outfits, labeled "5 to 8 outfits".
- Artistic sketch:** A single fashion sketch of a woman in a black dress and crown, labeled "1 artistic sketch".
- Technical sketch:** A set of technical drawings for a garment, including a front and back view, and two detail insets showing close-ups of the fabric and hardware. It is labeled "1 technical sketch".

A large plus sign (+) is placed between the "Collection enrolled" and "Artistic sketch" sections, indicating that both are required. The Diesel logo is present on the artistic and technical sketches.

Each contestant must send, in addition to the collection enrolled, one proposal for an outfit using denim. The outfit must be planned with the purpose to make the denim item or items stand out. An outfit may be composed of three garments with only one being made in denim. This denim item must be the principal piece of the outfit.

Each proposal must be comprised of 2 sketches, 1 technical sketch and 1 artistic sketch.

The technical sketch must contain design details (by including close ups of the details) as well as the weight of the denim used, the colour and any treatments made to the denim.

Contestants are asked to stretch their creativity and innovation to the limit with the use of denim whilst being precise and clear in the presentation of the proposal.

Signature



Continued from Art. 6 on Page 6**Contestants are informed that:**

- The Diesel Award proposal is a compulsory part of enrolment in ITS#FASHION.
- The winner will be chosen not only on the denim outfit but also the collection presented.
- Selected finalists will have to create their denim outfit before ITS#EIGHT in July 2009.
- All ITS#FASHION finalists outfits for the Diesel Award will be part of a collective catwalk show presented with the other finalist's denim outfits, and separate from their collections.

7 ENTRY SHIPMENT

Once you have prepared your portfolio and pre-registered online it is now time to send your portfolio to us. To avoid any customs problems, please follow these indications when shipping your package.

Specify that the contents of the package are documents. If a courier service or priority post is used, or if entrant wishes to insure contents of package, it is recommended to declare a value of less than €25 in order to avoid possible customs fees. The sender must declare responsibility for any customs fee. EVE cannot accept packages subject to payment upon receipt, and will be forced to refuse any shipment of this nature. Applicants are suggested to use a courier service to send portfolios.

8 SELECTIONS & CATALOGUE PHOTO

In April a jury will examine all the material sent. Names and sketches of the selected candidates will be promptly published on the ITS#EIGHT website - www.itsweb.org - following the pre-selections.

A shortlist of finalists will be selected and they will come to Trieste to participate in the ITS#EIGHT Finals. Only selected applicants will receive a letter informing them of the selection results by e-mail, no answers will be given over the phone. Selected applicants will then be sent a detailed programme, and information regarding their travel to and stay in Trieste. Finalists are responsible for the transport of their own collection (see Art. 10). Any variation of addresses and/or telephone numbers must be communicated promptly.

Finalists will be asked to provide us with a photo of one of the outfits enrolled. After being notified of selection, finalists will be promptly given a briefing on the catalogue photo. The ITS Catalogue is one of the main tools used to promote finalists. It is distributed to the jury, to the press and to all guests. It is in finalists best interest to put ample effort in creating a high quality, striking picture. The deadline for the catalogue photo is 21 May 2009 and must reach our offices by that date. Finalists are required to respect this deadline.

Signature



9 JURY & PRIZES

The ITS#FASHION jury will be made up of renowned international fashion experts. Jurors' names will be communicated through the ITS#EIGHT website – www.itsweb.org – before the pre-selections (April) and a complete list before the Finals (9-11 July 2009). Judging criteria will take into account creativity, innovation and feasibility. Listed below are details of all prizes.

Prizes to be won:

FASHION COLLECTION OF THE YEAR*	€20,000
FASHION SPECIAL PRIZE	€5,000
DIESEL AWARD**	€50,000 + 6 month internship
i-D STYLING AWARD***	One month at i-D HQ
VERTICE AWARD****	

* **FASHION COLLECTION OF THE YEAR:** The winner will come to ITS#NINE to present a new collection (absolutely freely-inspired) with a dedicated fashion show and be part of the Fashion Jury, in July 2010. The winner will receive from EVE €20,000 towards the development of the new collection of minimum 8 outfits, as well as covering all expenses and handling the production and organisation of the fashion show at ITS#NINE in July 2010 where it will be presented (out of the competition) to the press and the public. The collection must be completed by 15/06/2010. By July 2010 the winner must present all original receipts and a statement of all expenses incurred in realizing the collection. The winner may use 20% of the winnings for personal purposes. EVE requires a duplicate copy of an outfit from the collection presented at ITS#NINE, which remains the sole property of EVE.

** **DIESEL AWARD:** Diesel has set up the Diesel Award. The award consists of a cash prize of € 50,000 that the winner can use, without limitations, to promote their work in the best possible way and use to invest in their career. On top of that, the winner will have a six-month internship with the Diesel Creative Team at its HQ in Italy. The Diesel Award will be assigned by evaluating the collection and the special denim item. The award will be presented by Wilbert Das, Diesel's Creative Director.

*** **i-D STYLING AWARD:** i-D magazine (www.i-dmagazine.com) has established an award to be given to the contestant considered to have the best styling. The winner will be chosen based on their overall presentation of portfolio and photograph for the ITS#EIGHT catalogue. An award of a one-month experience, concluded by a photo shoot organised by winner under a given theme and published in i-D magazine, will be given. A sum of £2,000 is foreseen for travel, board and lodging for winners not living in the UK. A sum of £1,000 towards expenses is foreseen for winners living in the UK (British Pounds, not Euros).

**** **VERTICE AWARD:** the opportunity to have work presented in the shop window at the Vertice boutique during Artissima, international fair of contemporary art, in Turin.



EVE reserves the right to disqualify those finalists that cannot, for personal, professional or other reasons, respect the terms and conditions of the prize they have been awarded and/or the entry requirements. EVE also reserves the right to disqualify those finalists that have demonstrated through actions, words or other that they have not respected the terms and conditions of the prizes they have been awarded and/or the entry requirements. In the above mentioned cases, EVE reserves the right to revoke the prize awarded and to give the award to the runner up.

Signature



10 ACCOMMODATION & TRAVEL

Finalists are requested to arrive in Trieste on Thursday 09 July 2009; departures must be scheduled for Sunday 12 July 2009. EVE will pay accommodation expenses for all finalists, according to the ITS#FASHION programme.

EVE will be responsible for organisation of all transfers during the event and for accommodation and meals. Participants will have to pay for all travel and any other expenses personally. All finalists must arrive and depart with their collection - it will not be possible to accept collections sent by courier beforehand or coordinate shipments of collections at the close of the event.

11 EXHIBITION & OWNERSHIP

The ITS#EIGHT Fashion Show will take place in Trieste on Saturday 11 July 2009, subject to change. EVE requires a duplicate copy of one outfit from the collection which will remain the sole property of EVE. The outfit will become part of the ITS#ARCHIVE.

The collections of the finalists will be showcased during a collective catwalk show. Selected candidates are informed that music and models cannot be chosen personally, no exceptions. They are, however, assured that the tones of every collection will be taken into account when choosing models and music.

All the other garments of the collection (aside from the duplicate outfit) will remain property of the finalists. The duplicate outfit to be produced will be chosen by the individual candidates. The Diesel outfit will not be accepted for ITS#ARCHIVE. The duplicate copy must be of equal quality to the rest of the collection and will be handed in upon arrival in Trieste, Thursday 09 July 2009. Should any contestant fail to bring a duplicate outfit, they must hand in one of their collection outfits after the catwalk show, or will be subject to disqualification. ITS#ARCHIVE is a permanent showroom where outfits are put on display for guests visiting the EVE offices. The outfit is also required for the examination of Fashion Houses, for Fashion Shows, for press and television features, for exhibitions or in any other occasion considered necessary to promote both ITS and the designers, of which EVE reserves publishing rights.

12 RESPONSIBILITIES & PARTICIPATION

EVE reserves the right to disqualify any finalist at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the show in Trieste. If selected as a finalist for ITS#EIGHT, contestants are required to carry out all further paperwork (Visa, Passport, etc.) and other obligations in a timely manner.

Finalists will be sent a compulsory programme after being selected. If they cannot follow this programme due to physical, religious or any other restrictions this must be communicated to EVE immediately upon receipt of said programme. If for any reason any finalist cannot physically attend all the days of the finals, they must send their collection and are still in competition.

Signature



Continued from Art. 12 on Page 9

Moreover, contestants are hereby advised that after 25 March 2009 no finalist will be allowed to withdraw their collection from competition entered in ITS#EIGHT.

Contestants are advised that if they decide to participate in magazine, television interviews or photography shoots during or after ITS#EIGHT where shipments of contestants' outfits are involved (and when the duplicate outfit is not used), contestants are warned of the usual risks of courier delivery, as EVE cannot be held responsible for any loss or damage of property.

13 ACCEPTANCE OF CONDITIONS OF PRIVACY LAWS AND INFORMATION WITH CONSENT FOR RELEVANT DATA

Italian law requires us to have you sign a privacy release form which you will find below. Please read it carefully and fill out all blanks marked with an asterisk. Don't forget to sign it!

Signing the ITS#FASHION entry requirements, entry form and "Information with Consent for Relevant Data" form warrants that applicant has read the written information included on the ITS#FASHION entry form on the treatment of personal and relevant data according to Italian law, D. Lgs. N. 196/2003, and is in accordance with this decree.

! VERY IMPORTANT

READ THE FOLLOWING INFORMATION, FILL OUT ALL BLANKS MARKED WITH AN ASTERISK (*) !!!!

Information with Consent for relevant data.

We invite you to read and sign this document. The purpose of this document is to have your consent on the treatment of your personal and relevant data according to the Italian Law, D. Lgs. n. 196/2003. According to article 13 of the law concerning Privacy, we inform you that the treatment of your personal data which EVE srl needs to obtain, classify and use, is for the sole purpose of registering and using them for the management of relations between the parties. In this particular case, personal data will be gathered for the following purpose: ORGANISATION OF AN INTERNATIONAL CONTEST FOR YOUNG CREATIVES.

In particular, information on racial and ethnic descent; religious, philosophical or other kinds of belief; political opinions; adherence to political parties, to trade unions, associations or religious, philosophical, political and trade-union organisations, as well as personal information on health and sexual life, can be subject of treatment only with the written consent of the person involved and prior to authorization by the Guarantor for the protection of personal data (article 26 of D. Lgs. n. 196/2003). Therefore we inform you on the kind of use we will make of your personal data, with particular regards to the "relevant" data:

- *The treatment will be according to the law, following the principles of lawfulness and fairness, to protect your discretion;*
- *Data will be treated in paper form and/or computer or electronical mediums, they will be protected and kept according to the law in force, in the necessary ways and with the necessary limits to obtain the aforementioned objectives;*
- *Providing personal and relevant data is necessary for EVE srl to successfully perform its activities: the failure of communication of this data means the impossibility of performing said activities partially nor totally. In this case the relation between the parties cannot be completed and therefore could possibly not be fulfilled.*

Furthermore, data may be:

- *communicated to journalists and commercial enterprises*
- *published on our website*
- *placed at disposition of the people working with, collaborating with or if necessary substituting the Owner*
- *be known by the employees, the collaborators and the consultants of the author of this document as far as concerns the aspects that could involve them and according to what established by the law.*

(Please note that in accordance with Italian Law N° 675/96 concerning the treatment of personal data, the undersigned must be aware that apart from the specific use that will be made in the context of the ITS#EIGHT competition his/her personal data may be used for other purposes, such as the sending of informative material on commercial activities or for statistical research).

Rights of the interested party.

In relation to the treatment of personal data the interested party, according to article 7 of the Privacy Law (right to access personal data and other rights), has the right to:

- a. *receive confirmation of the existence of personal data regarding him/herself even if still not registered, and receive communication of this in an intelligible*

Signature



Continued from Art. 13 on Page 10

form.

- b. has the right to know:
- how said data was collected;
 - the objectives of and ways in which said data will be treated;
 - the procedures established in the event said data is treated with the use of electronic devices;
 - the identity information of the owner, of the persons in charge and of the appointed representative, as stated in article 5, paragraph 2;
 - the subjects and the subject fields to which the personal data could be communicated, or which could get to know said data as appointed representative for the Country, or designated persons accountable.
- a. the interested party has the right to obtain:
- updating, when needed, of his personal data;
 - deletion, transformation in anonymous form or blockage of data treated in violation of the law, together with data which is not necessary in relation to the objectives for which said data has been collected and successively treated;
 - a document stating that the operations described in the precedent points a) and b) together with the involved information have been brought to the knowledge of those whom have received said data, except for when said communication is impossible or clearly too complicated in respect of the protected right.
- a. The interested party has the right to oppose totally or partially:
- for legitimate reasons, the treatment of the personal data concerning him/herself, even if relevant to the purpose of the gathering;
 - the treatment of his/her personal data for the delivery of advertising or direct sale material or for market research or commercial communications.

The rights stated in article 7 are asserted with an informal request made by the interested person or by a designate, to be sent to the Owner. Said request must be answered with no delay.

! VERY IMPORTANT

FILL OUT ALL BLANKS MARKED WITH AN ASTERISK (*) !!!!

(CAPITAL LETTERS)

- * First name
- * Surname
- * City of Birth * Country of Birth
- * Date of birth mm/dd/yyyy
- * Address of residence (street address, city, state, postal code, country)
.....

declares he/she has received complete information as stated in article 13, D. Lgs. 196/2003 of the Italian Law, regarding "Protection concerning the treatment of the personal data of people and/or other subjects". He/she agrees to the treatment of his/her personal and also relevant data (as defined in article 4, paragraph 1, letter d) exclusively for the Organisation of an International Contest for Young Creatives and for the administrative and tax purposes concerned, for the period of time stated in this informative document. The Owner of the Treatment of the data is EVE srl. The person responsible for "pro tempore" is BARBARA FRANCHIN. To assert the rights stated in article 7 of the Privacy Law mentioned above, the interested person must submit a written request to: EVE srl, PIAZZA VENEZIA 1 - 34123 TRIESTE (TS), ITALY.

Signature



Continued from Art. 13 on Page 11

! VERY IMPORTANT

FILL OUT ALL BLANKS MARKED WITH AN ASTERISK (*) !!!!

(CAPITAL LETTERS)

- * Signature of who gives consent
- * City * mm/dd/yyyy
- * City of birth * Country of birth

(FOR OFFICE USE ONLY)

Signature of the Owner or of the Responsible

EVE srl Trieste, mm/dd/yyyy

Signature 

14 ACCEPTANCE OF THE REGULATIONS & DEADLINES

Signing the entry requirements and the entry form warrants applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee participation in the ITS#EIGHT event. In the event that any rule, regulation or deadline is breached, EVE reserves right to disqualify any participant enrolled in ITS#EIGHT.

DEADLINES:

25 MARCH 2009 – all portfolios must arrive at EVE offices.

21 MAY 2009 – all finalists' photo for ITS#EIGHT catalogue must arrive in EVE offices.

26 JUNE 2009 – all finalists' photos of complete collection and Diesel Denim Outfit must be uploaded onto a FTP server.

(CAPITAL LETTERS)

Name & Surname

Signature

City and Date

For further details contact:

Rachel De Vito

EVE Srl

Schools and Contestants Office

tel. +39 040 3220932 - fax +39 040 3221245

email: schools-contestants@itsweb.org

web: www.itsweb.org

Signature

