

Welcome to the "How to Enter" Section.

In the following pages you will find instructions and tips on everything needed to enrol in ITS#NINE.



### READ

Read these instructions from beginning to end. Then read the ITS#ACCESSORIES Entry Requirements very carefully, article by article. You will find the ITS#ACCESSORIES Entry Requirements after these instructions. They are pages 3 to 14 of this PDF. Please read carefully before signing as you will need to respect all deadlines.



### PREPARE YOUR PORTFOLIO

See Art. 3 and 5 of the Entry Requirements for full details.

Here are some tips for you:

- Make sure the portfolio is complete! Especially photographs of present or past collections. EVE reserves the right to deny participation of any incomplete portfolios and will not take into consideration any portfolio that does not have photos of past or present collections. These photographs are a mandatory part of the application process, see Article 3 for full details.
- Make sure that you have included everything for the YKK® project. See the ITS#ACCESSORIES Entry Requirements, Article 5 and the YKK® online sample book at [www.ykkeurope.com/attachedtocreativity/page/sample/](http://www.ykkeurope.com/attachedtocreativity/page/sample/) for full details.
- Send high quality material! Material (sketches, photos etc.) sent by the applicants may be published on the ITS#NINE website and catalogue and/or used for press purposes.
- Your portfolio remains property of EVE



### PRE-REGISTER ONLINE

After having read all of the information in this PDF, and after completing your portfolio and making sure it is ready to be posted, you must pre-register online.

**READ EVERYTHING BELOW BEFORE PROCEEDING WITH PREREGISTRATION!**

Please follow these steps:

- Go to this link to pre-register online: [www.itsweb.org/preregister](http://www.itsweb.org/preregister);
- Create your account. Fill in all the personal information requested;
- Select your competition area from the menu: Fashion, Accessories or Photography, and click "go!". You then will be redirected to your entry form. Fill in everything or, if you have done it already, just give it a final check before submitting it and printing it out! Remember, after you submit it, you won't be able to change it anymore!
- To change an already uploaded image, choose your competition area from above, click "go!" and then click on the bar

Signature .....



**Continued from "III" on Page 1**

"IMAGE UPLOAD" at the top of the page;

- e. When you have completed steps a. to d., go to the last page of your entry form ("additional information") and submit & print out your entry form! It is mandatory to print it out because you need to sign it out, add two passport photos and include it in the portfolio that you will ship to the EVE offices!
- f. If you are a team of two designers enrolling one project together, then one of you needs to enrol and invite the other to do so too, by clicking the "TEAM" bar and inserting the email address of the other member of the team! Proceed like this: one of you enrolls and goes through the process then, before finally submitting, he/she clicks on the "TEAM" bar next to the "IMAGE UPLOAD" bar and invites the other one to enrol. An email will be sent to your teammate inviting him/her to enrol also. THIS IS THE ONLY WAY FOR A TEAM OF 2 DESIGNERS TO BE ACCEPTED.

**IV POST YOUR PORTFOLIO**

On the external envelope, be sure to use the aforementioned address label. All portfolios must arrive in EVE offices by and no later than **25 March 2010**.

- Remember to send everything! Including two passport-sized photos!
- If required to give a description of the package contents, write that the package contains documents only, and be sure to declare a value of less than €25 to avoid customs fees. EVE will not pay for any packages that require payment upon receipt, they will be returned to sender. You don't want that to happen! If you are sending your portfolio from outside the European Union, please find out ahead of time if you are subject to pay customs fees and be sure to pay them. We strongly suggest you use a private courier service to send your portfolio. It is safer, trackable and virtually guarantees that your portfolio arrives in our office. Remember to use the address label printed off by your computer, this address label contains a bar code and a numerical code.
- EVE will not be held responsible for stolen or undelivered packages.

**V WAIT...**

When your portfolio arrives and has been processed in our computer database, you will receive an automatic notification e-mail. Portfolio processing begins in mid-March.

**VI AND WAIT...**

The pre-selections will take place in late April. The results of the pre-selections will be promptly published on our website. All finalists will be contacted personally by EVE. We therefore ask applicants to not call or write EVE offices for results but consult our website.

Signature .....



Welcome to the "Entry Requirements".

In the following pages you will find all the information needed to enrol in ITS. It is very important that you read through these instructions carefully before pre-registering.



## **1** INTERNATIONAL TALENT SUPPORT

International Talent Support (ITS) is a platform for young creative talents which holds an annual event, ITS#NINE being the ninth edition. ITS holds an international contest called ITS#ACCESSORIES. The work of the finalists chosen for this accessories design contest will be showcased in a collective static exhibition during the ITS#NINE Finals. The organisation of ITS will be handled exclusively by EVE. The organiser reserves the right to rule on any issues pertaining to ITS#NINE not covered by these Entry Requirements.

## **2** ELIGIBILITY

ITS#ACCESSORIES is open to the following categories (Refer to the FAQ's for guidelines):

- College students in their last year of a Fashion/Accessory Design or Industrial Design course (BA or MA), who will graduate in 2010 as Fashion/Accessory Designers.
- College students in their last year of a Jewellery course (BA or MA), who will graduate in 2010.
- Fashion/Accessory Design graduates.
- Young talents not in possession of a diploma in Fashion or Fashion Accessories Design, who work as Fashion Accessories Designers.



## **3** PORTFOLIO PREPARATION

After reading these entry requirements the first thing you will need to do is prepare your portfolio. Listed below are all the contents required and the order you need to put them in.

Be sure not to forget anything. Material (photos, sketches, etc.) sent by applicants in their portfolio may be published on the ITS#NINE website and catalogue or may be used for press purposes. All the more reason to send us high quality material!

All material must be accurately gathered in a single portfolio in the following order:

- a. the pre-registration entry form**, signed and fully completed. In the absence of a signed, completely filled out registration form entry will be denied;
- b. a photocopy of your signed pre-registration form**;
- c. a copy of these entry requirements** with all the pages properly signed. The last page of these entry requirements contains the information with consent for relevant data section. In the absence of these signed entry requirements, participation may be denied;

Signature .....



**Continued from Art. 3 on Page 3**

- d. a detailed **CV/Resume** typed in English;
- e. a **comment on the concept of the collection** typed in English along with material and/or images that have inspired the collection (if any). It is possible to send personalised material differing from the required format but only as additional material;
- f. **sketches** in A4 format (cm 21x29,7) or Letter format (cm 21.6x27.9):
- a minimum of 3 and maximum of 5 items can be enrolled for the collection;
  - all sketches must be numbered from 1 to 5 (according to the number of items enrolled) and must include name and surname;
  - a **final overview page** must be included containing all items' sketches in smaller form, together on the same page.
  - a **duplicate (or coloured photocopies) of the two previous points**.
- g. a **proposal for at least one of the three categories of the YKK® project** (in addition to the collection enrolled. Please see Art. 5 for details);
- h. **complete technical description, colour and material details for each item** overleaf following each sketch, including the YKK® proposals.
- i. **photographs** of either the collection enrolled or photographs of outfits and/or accessories you have made in the past. Low quality prints are acceptable, i.e. printed in colour on normal computer paper. If the collection you have enrolled is not yet complete, you may send work in progress photos. If you do not send photos of your current or past collections, your portfolio will not be evaluated by the preselection jury and you will be excluded from the competition. Clearly distinguish between enrolled and previous collections;
- j. **two personal passport size photographs** one of which must be attached to the entry form, the other must be placed in an envelope. Please print your name and surname on the back of each photo;

Remember that what you send will remain property of EVE and in no case will be returned!



The enrolling material must reach EVE offices no later than 25 March 2009 and will not be returned for any reason. Applicants are thus asked not to send original portfolios but a copy. Material may be bound or on single sheets. Presentation of material is also taken into consideration during evaluation.  
IN THE ABSENCE OF ANY OF THE ABOVE MENTIONED ITEMS LISTED in Art. 3 PARTICIPATION CAN BE DENIED.

Signature .....





#### 4 PRE-REGISTER ONLINE

Pre-registration is the next step. This is done online, you must pre-register or your entry will not be considered. If you're entering as a team you both need to fill in your details during pre-registration. Don't worry, it's easy. Just follow the prompts, and you can always contact us if you have any problems.

Contestants may enter one collection in a team of maximum two people. PLEASE NOTE that for teams of 2 each contestant must fill in their own personal details. Teams must follow computer prompts for online registration. All entries must arrive no later than 25 March 2010.

No entry will be considered without having first pre-registered online. All Information concerning pre-registration and help on how to enter can be found in this PDF packet. If you have difficulty or are not able to pre-register online, please contact the Schools and Contestants Office at +39 040 322 0932.

#### 5 YKK® PROJECT

3 to 5 items		Category 1		Category 2		Category 3
	+		OR		OR	
<b>Collection enrolled</b>		<b>YKK project</b>				

Each contestant must send, in addition to the collection enrolled, a proposal for at least one of the following three categories:

- Creative use, in a footwear, softwear or hardware accessory, of any of the YKK® fastenings provided in the Sample Book (This refers to the YKK® products stated in category 1 below);
- Creative use of YKK® products in response to the following statement: "The Zipper in Next Generation Art";
- Your tailor-made fastening project utilising existing YKK® products;

Signature .....



**Continued from Art. 5 on Page 5****Category 1**

Applicants shall design 3 or more accessories containing one of the following five YKK® typologies: Metalux™, Ez-TRAK®, Lumina® Size 12, Flexfit®, Prifa®.

A technical and an artistic sketch must be provided for each design. The technical sketch must include all necessary information for sampling requests: fastening size, length, colour (if there is a choice), function (if there is a choice), as well as show how they intend to attach the YKK® products to the design. The selected finalists shall create at least one prototype from the designs presented.

**Category 2**

Applicants shall present a proposal entitled "The Zipper in Next Generation Art". The proposal will entail the creation of an artwork in any form or media limited to a maximum size of 30cm (height) x 30cm (length) x 30cm (depth) in order to fit in the exhibition space that will be created for the finalists in the event in July. Any YKK® product can be used. The proposal must contain a description of about 10 sentences in English together with sufficient details to enable the jury to envisage the final piece and any requests for samples of YKK products. The finalists shall create the artwork.

Examples of artwork can be found at the following links:

- <http://www.ykkeurope.com/attachedtcreativity/page/winners/2>
- <http://www.ykkeurope.com/attachedtcreativity/page/sample/19>

Remember there's no limit to the media you can use!

**Category 3**

Applicants shall present 3 or more proposals representing for their very own fastening project. Each proposal must utilise existing YKK® products as their starting point. Each proposal must contain an explanation of about 10 sentences in English, together with a technical sketch and an artistic sketch. The selected finalists shall create at least one prototype from the projects presented, and the size must not exceed 30cm (height) x 30cm (length) x 30cm (depth).

An example of a new fastening developed by an ITS finalist can be found at the following link:

- <http://www.ykkeurope.com/attachedtcreativity/page/sample/17>

**Support**

YKK® will offer an attaching service for those finalists of category 1 wishing to use the snaps. Applicants must state clearly on the technical sketch if they use snaps, how they will attach them as well as if they require attaching help.

**Sample Book**

YKK® will produce a sample book online for the 5 YKK® fastening typologies listed for Category 1 (Metalux™, Ez-TRAK®, Lumina® Size 12, Flexfit®, Prifa®).

The ITS#ACCESSORIES YKK® sample book can be found here: <http://www.itsweb.org/pdf/YKK-samplebook.pdf>

Signature .....



**Continued from Art. 5 on Page 6****YKK Contact Points**

YKK® will create YKK CONTACT POINTS in different cities. Attendance at YKK® Offices shall be by appointment only. For more info, visit [www.ykkeurope.com](http://www.ykkeurope.com)

**Contestants are informed that:**

- YKK® project proposals are a compulsory part of enrolment in ITS#ACCESSORIES;
- The YKK® project created by each ITS#ACCESSORIES finalist will remain property of YKK® and will not be returned for any reason;
- ITS#ACCESSORIES finalists must order fastenings, with product codes, colours, measurements (size and length) by 7 May 2010 or as otherwise specified in the sample book. Contestants must refer to the sample book for complete information;
- ITS#ACCESSORIES finalists are free to utilise YKK® fastenings for the entire collection enrolled as well and can be provided with material requested free of charge so long as they communicate to EVE all required fastenings with product codes, colours and measurements by 7 May 2010 or as otherwise specified in the sample book.

**6 PROJECTS ENTERED & PLAGIARISM**

Here's some info on your collection. Remember that if you are selected the accessories will have to be created in total accordance with the sketches and technical details. The collections enrolled can be those created for the Graduation Shows at college. Below you will find a list of categories and some tips and guidelines.

**a. CATEGORIES.** Participants must choose from:

- footwear
- softwear (belts, hats, bags)
- hardware (glasses, jewellery, metalwork)

Enrolling collections can contain any combination of the aforementioned categories. A minimum of 3 and maximum of 5 items can be enrolled for the collection. In the Footwear category, if they are of the same pair, shoes count as one (1) piece. If entering 2 different shoe models then they count as two (2) pieces. Alternately only one left or right shoe, may be entered if desired.

CRYSTALLIZED™ –Swarovski Elements will provide, upon request, all accessories finalists with CRYSTALLIZED™ – Swarovski Elements for their collections. The selected accessories finalists will choose the CRYSTALLIZED™ - Swarovski Elements from an online sample book.

**b. YKK® PROJECT:** in case of selection and if you have chosen category 1 and/or 3 for the YKK® project, a YKK® representative in the pre-selections jury will choose which item you must produce for the ITS#NINE Finals. Every finalist will receive communication promptly after the pre-selections (April 2010). Selected finalists entering a proposal for Category 2 of the YKK® project must create the artwork for the ITS#NINE Finals. It is compulsory to use exclusively YKK® fastenings for the YKK® project.

- All items enrolled - the YKK project ones are excluded - must pertain to a collection and contain a common concept.
- Correct and accurate execution of the items is essential, and if determined by the jury to vary greatly from the

Signature .....



**Continued from Art. 6 on Page 7**

enrolled sizes and designs, the selected contestant will be disqualified from the ITS#NINE Finals.

- There is no prefixed theme to follow.
- Any fabric or material may be used for the Accessory collection enrolled. Contestants are asked to avoid using real fur, if possible.
- Although it is not mandatory for applicants to use YKK fastenings for their collection items, if they are chosen as finalists for ITS#NINE-ITS#ACCESSORIES, they are kindly requested to cover the name/brand of competitor fastenings for the exhibition.
- Material entered (sketches, photos, etc.) sent by applicants in their portfolio may be published on the ITS#NINE website and catalogue and may be used for press purposes. Therefore, applicants are asked to send high quality material.
- If items are not created according to these entry requirements, the Organisation reserves the right to exclude them from the competition. The resolution of any possible controversy will be dealt with by an arbitrary board consisting of one member from each party and a third member appointed by the Presiding Judge of Trieste.
- The collection enrolled in ITS#ACCESSORIES, including the YKK® project created for ITS#ACCESSORIES must not be enrolled in other contests or awards in Italy. Should the organisers discover that the collection enrolled in ITS#NINE has been enrolled in other contests/awards taking place in Italy in the year 2010, EVE reserves the right to disqualify the entrant.
- There is no prefixed theme to follow.
- By signing these entry requirements, you guarantee the authorship of your project. If you will be found guilty of plagiarism, you will be automatically disqualified. EVE holds no responsibility for accusations of plagiarism coming from third parties.

**7 ENTRY SHIPMENT**

Once you have prepared your portfolio and pre-registered online it is now time to send your portfolio to us. To avoid any customs problems, please follow these indications when shipping your package.

Specify that the contents of the package are documents. If a courier service or priority post is used, or if entrant wishes to insure contents of package, it is recommended to declare a value of less than €25 in order to avoid possible customs fees. The sender must declare responsibility for any customs fee. EVE cannot accept packages subject to payment upon receipt, and will be forced to refuse any shipment of this nature. Applicants are suggested to use a courier service to send portfolios.

**8 SELECTIONS & CATALOGUE PHOTO**

In April a jury will examine all the material sent. Names and sketches of the selected candidates will be promptly published on the ITS#EIGHT website - [www.itsweb.org](http://www.itsweb.org) - following the pre-selections.

Only selected applicants will receive a letter informing them of the selection results by e-mail, no answers will be given over

Signature .....



**Continued from Art. 8 on Page 8**

the phone. Selected finalists will come to Trieste to participate in the ITS#NINE Finals. Immediately after pre-selections they will be sent a detailed programme, and information regarding their travel to and stay in Trieste. Finalists are responsible for the transport of their own collection (see Art. 10). Any variation of addresses and/or telephone numbers must be communicated promptly. Finalists will be asked to provide us with a photo of one of the accessories enrolled for the ITS#NINE catalogue. After being notified of selection, finalists will be promptly given a briefing on the catalogue photo. The ITS Catalogue is one of the main tools used to promote finalists. It is distributed to the jury, to the press and to all guests. It is in finalists' best interest to put ample effort in creating a high quality, striking picture. The deadline for the catalogue photo is 21 May 2010 and must reach our offices by that date. Finalists are required to respect this deadline.

## JURY & PRIZES

The ITS#ACCESSORIES jury will be made up of renowned international experts. Jurors' names will be communicated through the ITS#NINE web site – [www.itsweb.org](http://www.itsweb.org) – before the pre-selections in April and a complete list before the finals (16-17 July).

Prizes to be won:

<b>ACCESSORIES COLLECTION OF THE YEAR*</b>	<b>€5,000</b>
<b>YKK® AWARD**</b>	<b>€10,000 + promotional image for the overall winner of the YKK Award</b>

\* **ACCESSORIES COLLECTION OF THE YEAR:** The winner will be awarded €5,000. Furthermore, the winner will come back to ITS#TEN to present a new collection (absolutely freely inspired) with a dedicated exhibition. The new collection will be of a minimum of 5 pieces to be presented (out of competition) to the press and public. The collection must be completed. The collection must be completed by 15 June 2011. By July 2011 the winner must present all original receipts and a statement of all expenses incurred in realizing the collection. The winner may use 20% of the winnings for personal purposes. EVE requires a duplicate copy of one of the collection pieces presented at ITS#TEN which remains the sole property of EVE. The Accessories Collection of the Year Award will be judged on the following criteria:

1. Creativity;
1. Technical skills;
1. Feasibility.

\*\* **YKK® AWARD:** the overall winner will be awarded €10,000 and his/her YKK® item will be used for a professional photography shoot. A maximum of two other finalists could be selected for the quality of their proposals and win €1,000 each.

The YKK® Award will be judged on the following criteria and the production of the finalists' designs should highlight:

1. The designer's ability to enhance an accessory or artwork in an original and technically advanced way by using a YKK fastening system;
2. The designer's ability to use a YKK fastening system as the main factor to enhance the overall quality and look of an accessory or artwork.

The overall winner's accessory will combine functional meaning with an element of beauty.

Signature .....





EVE reserves the right to disqualify those finalists that cannot, for personal, professional or other reasons, respect the terms and conditions of the prize they have been awarded and/or the entry requirements. EVE also reserves the right to disqualify those finalists that have demonstrated through actions, words or other that they have not respected the terms and conditions of the prizes they have been awarded and/or the entry requirements. In the above mentioned cases, EVE reserves the right to revoke the prize the winners have been awarded and to give the award to the runner up.

## TRAVEL & ACCOMMODATION

Finalists are requested to arrive in Trieste on Thursday 15 July 2010; departures must be scheduled for Sunday 18 July 2010. EVE will pay accommodation expenses for all finalists, according to the ITS#ACCESSORIES programme.

EVE will be responsible for organisation of all transfers during the event and for accommodation and meals. Participants will have to pay for all travel and any other expenses personally. All finalists must arrive and depart with their collection - it will not be possible to accept collections sent by courier beforehand or coordinate shipments of collections at the close of the event.

## EXHIBITION & OWNERSHIP

ITS#ACCESSORIES finalists' collections will be displayed in a collective static exhibition. EVE requires a duplicate copy of one item from the collection which will remain the sole property of EVE. The accessory will become part of the ITS#ARCHIVE. YKK will be granted all property in the applicants' YKK projects and in the YKK® final item/s (artwork, prototype, project) of each ITS#ACCESSORIES finalist, whether tangible or otherwise.

The art direction of all exhibitions during the ITS#NINE Finals is the complete responsibility of EVE. All the other items from the collection will remain the property of the participants. The duplicate item to be created will be chosen by individual candidates. The duplicate copy must be of equal quality to the rest of the collection and will be handed in upon arrival in Trieste, Thursday 15 July 2010. Should any contestant fail to bring a duplicate item, they must hand in one of their collection items after the catwalk show, or will be subject to disqualification. ITS# ARCHIVE is a permanent showroom where the accessories are put on display for guests visiting the EVE offices. The accessory is also required for the examination of Fashion Houses, for Fashion Shows, for press and television features, for exhibitions or in any other occasion considered necessary to promote both ITS and the designers, of which EVE reserves publishing rights.

Regarding YKK item/s, YKK Europe will advertise the contribution of the applicant, should the YKK Group make use of any of this property. Upon submission of the application YKK grants applicants permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the YKK sponsored ITS#ACCESSORIES competition.

Signature .....



## **12 RESPONSIBILITIES & PARTICIPATION**

EVE reserves the right to disqualify any finalist at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of accessories or designs that may occur during transport, selections or during the show in Trieste. If selected as a finalist for ITS#NINE, contestants are required to carry out all further paperwork (Visa, Passport, etc.) and other obligations in a timely manner.

Finalists will be sent a compulsory programme after being selected. If they cannot follow this programme due to physical, religious or any other restrictions this must be communicated to EVE immediately upon receipt of said programme. If for any reason any finalist cannot physically attend all the days of the finals, they must send their collection and are still in competition. Moreover, contestants are hereby advised that after 25 March 2010 no finalist will be allowed to withdraw their collection from competition entered in ITS#NINE.

Contestants are advised that if they decide to participate in magazine, television interviews or photography shoots during or after ITS#NINE where shipments of contestants' outfits are involved (and when the duplicate outfit is not used), contestants are warned of the usual risks of courier delivery, as EVE cannot be held responsible for any loss or damage of property.

Contestants are advised that if they decide to participate in magazine, television interviews or photography shoots during or after ITS#NINE where shipments of contestants' outfits are involved (and when the duplicate outfit is not used), contestants are warned of the usual risks of courier delivery, as EVE cannot be held responsible for any loss or damage of property.

## **13 ACCEPTANCE OF CONDITIONS OF PRIVACY LAWS AND INFORMATION WITH CONSENT FOR RELEVANT DATA**

Italian law requires us to have you sign a privacy release form which you will find below. Please read it carefully and fill out all blanks marked with an asterisk. Don't forget to sign it!

Signing the ITS#ACCESSORIES entry requirements, entry form and "Information with Consent for Relevant Data" form warrants that applicant has read the written information included on the ITS# ACCESSORIES entry form on the treatment of personal and relevant data according to Italian law, D. Lgs. N. 196/2003, and is in accordance with this decree.

### **! VERY IMPORTANT**

#### **READ THE FOLLOWING INFORMATION, FILL OUT ALL BLANKS MARKED WITH AN ASTERISK ( \* ) !!!!**

*Information with Consent for relevant data.*

*We invite you to read and sign this document. The purpose of this document is to have your consent on the treatment of your personal and relevant data according to the Italian Law, D. Lgs. n. 196/2003. According to article 13 of the law concerning Privacy, we inform you that the treatment of your personal data which EVE srl needs to obtain, classify and use, is for the sole purpose of registering and using them for the management of relations between the parties. In this particular case, personal data will be gathered for the following purpose: ORGANISATION OF AN INTERNATIONAL CONTEST FOR YOUNG CREATIVES.*

*In particular, information on racial and ethnic descent; religious, philosophical or other kinds of belief; political opinions; adherence to political parties, to trade unions, associations or religious, philosophical, political and trade-union organisations, as well as personal information on health and sexual life, can be subject of treatment only with the written consent of the person involved and prior to authorization by the Guarantor for the protection of personal data (article 26 of D. Lgs. n. 196/2003). Therefore we inform you on the kind of use we will make of your personal data, with particular regards to the "relevant" data:*

- The treatment will be according to the law, following the principles of lawfulness and fairness, to protect your discretion;*
- Data will be treated in paper form and/or computer or electronical mediums, they will be protected and kept according to the law in force, in the necessary ways and with the necessary limits to obtain the aforementioned objectives;*

Signature .....



**Continued from Art. 13 on Page 11**

- Providing personal and relevant data is necessary for EVE srl to successfully perform its activities: the failure of communication of this data means the impossibility of performing said activities partially nor totally. In this case the relation between the parties cannot be completed and therefore could possibly not be fulfilled.

Furthermore, data may be:

- communicated to journalists and commercial enterprises;
- published on our website;
- placed at disposition of the people working with, collaborating with or if necessary substituting the Owner;
- be known by the employees, the collaborators and the consultants of the author of this document as far as concerns the aspects that could involve them and according to what established by the law.

(Please note that in accordance with Italian Law N° 675/96 concerning the treatment of personal data, the undersigned must be aware that apart from the specific use that will be made in the context of the ITS#NINE competition his/her personal data may be used for other purposes, such as the sending of informative material on commercial activities or for statistical research).

Rights of the interested party.

In relation to the treatment of personal data the interested party, according to article 7 of the Privacy Law (right to access personal data and other rights), has the right to:

- receive confirmation of the existence of personal data regarding him/herself even if still not registered, and receive communication of this in an intelligible form.
- has the right to know:
  - how said data was collected;
  - the objectives of and ways in which said data will be treated;
  - the procedures established in the event said data is treated with the use of electronic devices;
  - the identity information of the owner, of the persons in charge and of the appointed representative, as stated in article 5, paragraph 2;
  - the subjects and the subject fields to which the personal data could be communicated, or which could get to know said data as appointed representative for the Country, or designated persons accountable.
- The interested party has the right to obtain:
  - updating, when needed, of his personal data;
  - deletion, transformation in anonymous form or blockage of data treated in violation of the law, together with data which is not necessary in relation to the objectives for which said data has been collected and successively treated;
  - a document stating that the operations described in the precedent points a) and b) together with the involved information have been brought to the knowledge of those whom have received said data, except for when said communication is impossible or clearly too complicated in respect of the protected right.
- The interested party has the right to oppose totally or partially:
  - for legitimate reasons, the treatment of the personal data concerning him/herself, even if relevant to the purpose of the gathering;
  - the treatment of his/her personal data for the delivery of advertising or direct sale material or for market research or commercial communications.

The rights stated in article 7 are asserted with an informal request made by the interested person or by a designate, to be sent to the Owner. Said request must be answered with no delay.

Signature .....





**FILL OUT ALL BLANKS MARKED WITH AN ASTERISK ( \* ) !!!!**

(CAPITAL LETTERS)

- \* First name .....
- \* Surname .....
- \* City of Birth ..... \* Country of Birth .....
- \* Date of birth mm/dd/yyyy .....
- \* Address of residence (street address, city, state, postal code, country)
- .....

*declares he/she has received complete information as stated in article 13, D. Lgs. 196/2003 of the Italian Law, regarding "Protection concerning the treatment of the personal data of people and/or other subjects". He/she agrees to the treatment of his/her personal and also relevant data (as defined in article 4, paragraph 1, letter d) exclusively for the Organisation of an International Contest for Young Creatives and for the administrative and tax purposes concerned, for the period of time stated in this informative document. The Owner of the Treatment of the data is EVE srl. The person responsible for "pro tempore" is BARBARA FRANCHIN. To assert the rights stated in article 7 of the Privacy Law mentioned above, the interested person must submit a written request to: EVE srl, PIAZZA VENEZIA 1 – 34123 TRIESTE (TS), ITALY.*



**FILL OUT ALL BLANKS MARKED WITH AN ASTERISK ( \* ) !!!!**

(CAPITAL LETTERS)

- \* Your signature .....
- \* City ..... \* mm/dd/yyyy .....
- \* City of birth ..... \* Country of birth .....

**(FOR OFFICE USE ONLY)**

Signature of the Owner or of the Responsible .....

EVE srl Trieste, mm/dd/yyyy .....

Signature ..... 



## 14 ACCEPTANCE OF THE REGULATIONS & DEADLINES

Signing the entry requirements and the entry form warrants applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee participation in the ITS#NINE event. In the event that any rule, regulation or deadline is breached, EVE reserves right to disqualify any participant enrolled in ITS#NINE.

### DEADLINES:

- 25 MARCH 2010** – all portfolios must arrive at EVE offices.
- 15-16 APRIL 2010** – preselections.
- 25 APRIL 2010** – communication of selected finalists.
- 07 MAY 2010** – all requests for YKK® material must be communicated to EVE.
- 21 MAY 2010** – all finalists' photo for ITS#NINE catalogue must arrive in EVE offices.
- 26 JUNE 2010** – all finalists' photos of complete collection plus YKK® item photo must be uploaded onto a FTP server.

(CAPITAL LETTERS)

Name & Surname .....

Signature .....

City and Date .....

For further details contact:

Giovanni Ortolani or Michele Colucci

EVE Srl

Schools and Contestants Office

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Signature .....

