

ladies

and

gentlemen



**Marga Weimans**  
24.06.1970 - Dutch - Hogeschool Antwerpen

*The Power of my Dreams*

The collection aims at representing a new image of black women in the black diaspora. What is their identity, how do they perceive themselves and what are their

dreams and goals? Marga's clothes originate from a personal need as a black female. She also sees an absence of designers dealing with black style in an artistic

and complex way. She wants to fill that void



Anyone's Daughter ++++++

Inspired by the Stockholm Syndrome, and the particular case of Patricia Hearst, the outfits clearly emphasize the opposite sides of the prisoner's feelings: humanity

and joy with flowers, captivity and terror with masks and lace. The very feminine undulating cuts refresh the sense of being in an unstable situation, on the border

between freedom and dependence



David Aliperti  
03.07.1981 - Brazilian-American - Fashion Institute of Technology

Sending Signals -+++++

The clothes' look is clean, severe and authoritarian but with a dreamlike feel to it, and all about geometrical details which link it to life. This womenswear collection

is an explosion of vitality, from the fertile reproduction of iconic faces to the transfiguration of the virgin image – a vessel – who brings the light to the humankind.

Light is life and, because “everything that shines is capturing light”, mirror pieces are as precious as gold



09.03.1978 - German - Hogeschool Antwerpen **Christoph Froehlich**

Smile from the Streets you Hold

Great Revolutions and their power to destroy in order to start something totally new are the themes of this collection.  
Classical and old menswear icons are deconstructed to combine them with new, young, sportswear elements to create something different.

Christoph also conveys energy, dynamism and aggressiveness through military elements like the Parka and its camouflage pattern



Lihi Hod  
21.09.1980 - Israeli - Shenkar School of Engineering and Design

Moments ++++++

Every outfit in Lihi's collection presents a desirable scenario during different phases of her life. Experiences she would like to have lived, given the chance to go back and try again. Through her clothes she rewrites her past and relives it.  
But in this journey through time body and soul shrink, and the clothes become bigger, trapping the body within them



07.02.1975 - Chinese - Central St.Martins College of Art and Design **Haizhen Wang**

Dichotomy -+++++

Inspired by French multimedia artist Orlan, who underwent plastic surgery changing her face and body, Haizhen believes that the skin is deceiving.  
We only have one skin.  
There is a bad exchange in human relations because one never is what one has and there is no exception to the rule. His collection expresses this contrast, mixing it with a taste of the fifties



Mary-Lou Berkulin  
31.07.1981 - Dutch - Fashion Institute Arnhem

Turmoil

Magician-escape artist Harry Houdini, Belgian legend Tijl Uilenspiegel and cartoon antihero Lambik meet in this ready-to-wear woman's collection. Soft silks combined with coated cottons, comfortable jerseys, shiny wool loden crepe and mohair. Accents are given by eye-and-hook closings and anarchistic spray painted prints



Caroline Hansen  
15.08.1977

Mie Albaek Nielsen  
10.08.1978  
Danish - Designskolen Kolding

Copyright – We Have the Right to Copy

When is something thievery, and when is one just borrowing from the historical archive? Can you actually invent something new, and when is something really new?  
When is the copy too close to the original? Caroline and Mie's clothes are combinations of fashion icons in both their two and three dimensional shape, reinvented

in a new context. Welcome to the way of the copyist ...



+++++ Jennifer Defays +++++  
05.01.1979

+++++ Loubna El Amouri +++++  
11.02.1978

+++++ Belgians - La Cambre Ecole National Supérieure des Arts Visuels +++++

Girls Gang Galantes +++++

This is the glorification of the hardly deceivable girls. Real girls, in the sense of artificial, cheeky, autonomous, impudent and venal. Material girls who prefer bankno-

tes to the love letters, and know where to find them. It's a collection for girls with a talent for pretending, just like a t-shirt can pretend to be an 18th century dress



09.08.1977 - Japanese - Central St.Martins College of Art and Design **Ryo Yamada**

*The Fate of a Puppet*

The impossibility to control every single factor of life is the theme of this nostalgic collection where the outfits are built around the delicate border between the dream world and the aggressive mood of the adult age. It is the fashion fable of a little girl who is painfully learning to live out of a doll's reality and grow up



Model: Kim; Photographer: Tanja Bruckner

Anna Louise Plunkett  
14.10.1982

Luke John Sales  
28.06.1981

Australians - Sydney Institute of Technology

Against All Odds

These are eight different outfits for eight different days. This is a tale of true romance, where a Chinese princess runs away from her family to be with her lover, a clown she met at the local passing through circus. The clothes are a mix and match of her wardrobe, her lover's and the people she meets along her travels.

Two worlds collide, and against all odds the two come together, and romance was born...



Christopher De Vos  
01.01.1980 - Belgian-Peruvian - Hogeschool Antwerpen

The Beautiful White Man

Christopher's collection is inspired by the idea of a Renaissance Curiosity Cabinet, where things that in their original context might not have anything to do with each other are brought together. Whether made from precious stones and metal or simple wood, they are linked by the collector's personal attractions and sentiments on his journeys exploring the exotic



12.05.1975 - Japanese - Central St.Martins College of Art and Design **Naomi Muramatsu**

From my dream, American Indian

Sweetly inspired by the integration problem of native Americans, Naomi researched a total new look, mixing traditional costumes with a more modern taste, but always careful not to go too far. The result is a girl with a strong personality, embroidered with ethnical veils and jewels, who can combine the various features of

different culture into one coherent style



Photographer: Thorbjørn Hansen

29.05.1975 - Danish - Denmark Designskolen Fashion Department **Laura Barué**

Entrance ++++++

Gardens are art made with the use of nature. They are surreal, symbolic theaters made to please the viewer. They are a split between real and surreal. The zen garden is seen as an entrance to a higher level of consciousness. By means of nature's materials, like real leaves, flowers and patterns of vegetation, Laura's collection, just like a zen garden, uses nature as art-- aware that the body is a piece of nature too



**Marcus Lereng Wilmont**  
19.09.1975 - Danish - The Royal College of Art

No Title

Marcus fused traditional European tailoring with details and shapes from the Eastern tradition as well as his own personal heritage. Aristocracy, eccentricity and

power are all present in his outfits, captured in a sensual design. Fine wools, leather and silks are mixed with details made with exotic materials like horsehair,

metallic embroidery threads, embossed heraldry and antique buttons

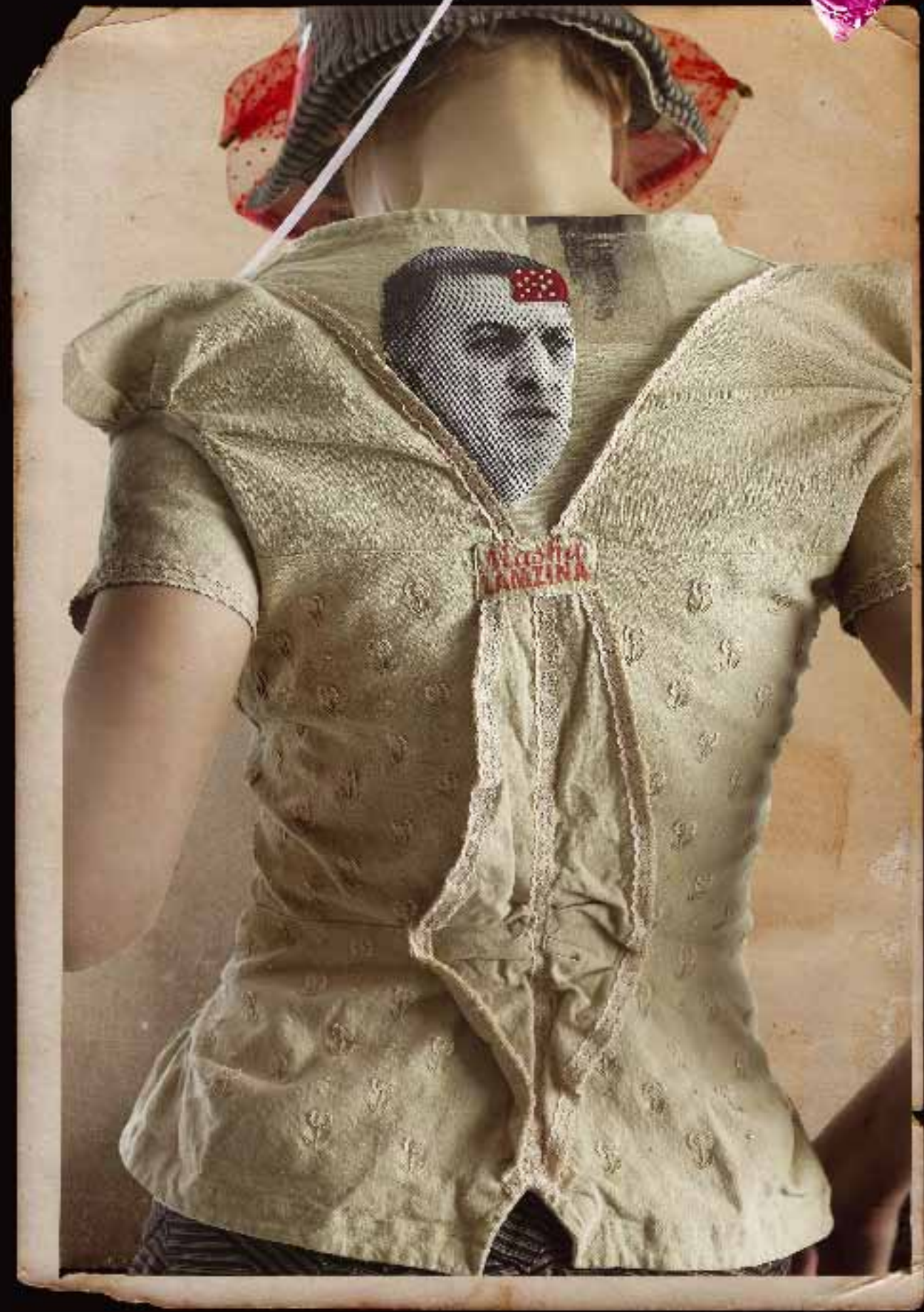


**Momoko Hashigami**  
04.03.1976 - Japanese - Central St.Martins College of Art and Design

Returning to Myself

Momo's clothes recall old memories of her past. In her view, the objects and environments we come across during our lives and that we then leave behind as we go on, remain in our minds as memories and emotions. Her outfits are made of these: torn out, stressed fabric represents past shocks and traumas. Hand stitched

quilting represents love and affection. A complete dress represents all about oneself



**Masha Lamzina**  
28.10.1983 - Russian

A rose is a rose is a rose

Masha underlines woman's beauty not with fine laces but with dusty, threadbare, shrunken clothes. She chooses grey as her colour to make a precise statement: it is the woman herself that makes the clothes beautiful. She is the rose that adorns the outfit. Garments are cut out according to the figure, ergonomic and a little "negligent".

The woman stands out as a wonderful, fragrant flower



10.12.1980 - Spanish - College of Art and Fashion Design, Switzerland **Corina Gonzalez**

Argot

This collection is for the street hero who follows his own rules; Corina was inspired by the dark streets and alleys of Barcelona. She mixes and combines masculine and feminine clothing, creating images full of character and self-confidence. Shadow and light effects are created using texture, shine and colour.

A collection for fashion-aware outlaws



Lucja Wojtala  
17.03.1983 - Poland - School of Art and Fashion Design in Poland

Through the Looking Glass

This womenswear collection, "Through the Looking Glass", entirely made of knitted material, is a joyful illustration of lines that shape the body. The new self-confident Alice wears fanciful symmetric garments: each outfit is designed so that its top constitutes a "mirror reflection" of its bottom part



Photographer: Marie Rosenkrantz Gjedsted

Erikka S. Bahnsen  
03.10.1973 - Danish - Denmark Designskole Fashion Department

You Cannot Tame a Butterfly

Among beasts and thieves and out of the darkness of everyday life comes this beautiful little girl. She's wearing wings of a butterfly and a white ferret on a golden

leash. With no concern of the outside world she is travelling in her universe, playing only out of her desire to do so. She is travelling in her mind, blessed with the

freedom to play



15.10.1980 - Israeli - Hogeschool Antwerpen  
**Eli Effenberger**

Mechanical Eggs in the Mourning Sun

Inspired by the tension between body and garment, between East and West, Eli takes women's jackets and tailcoat suits of Victorian Age and blows them into huge oversized proportions resembling those the kimono and the Tibetan Chuba. In her mixed mens and womenswear collection the body becomes also its own garment: an eggshell outfit that fits to the wearer like a second, fragile skin



Demna Gvasalia  
25.3.81 - Georgian - Hogeschool Antwerpen  
ITS#THREE Collection of The Year Winner

No Title: Part One

This collection is the first part of Demna's research on "the deconstruction of menswear". Most of the garments are based on deformation of patterns and on the re-designing of the existing pieces. Demna's main target when creating this collection was to experiment on patterns and emphasize the elegant youth of masculinity





Diesel Award

Diesel – major partner of ITS since the very birth of the project – aims to bestow an active and concrete support to the event, boosting up the career and the recognition of a young fashion talent through the DIESEL AWARD. The winner of this prize, selected among the finalists of the competition, will grant the unique opportunity to design a 5-item collection, which will be produced by Diesel and distributed in 7 of the most representative Diesel stores worldwide. The capsule-collection, carrying a customized label with the designer's name, will provide this upcoming fashion talent with media coverage and attention from international fashion houses and buyers.



Lesley Mobo by Diesel - "Obesity in the North Pole"  
ITS#THREE - Diesel Award, grabbed by Lesley Mobo, ensured the young designer from Philippines the unique opportunity to have his labeled collection to be sold in Diesel Concept Stores in Milan Ticinese, Paris Le Marais and Berlin Mitte, Diesel Denim Galleries in New York and Tokyo, Diesel Flagship Store in London King's Road and Diesel Store in Antwerp from the end of April 2005.

Lesley's womenswear set of garments takes casual and "aged effect" military styling, reconstructing this style into dramatic, padded jacket shapes featuring multi-pockets, hoods with heavy metal zips. Dark colours, such as smoke gray and delavé black, are highlighted using Ingeo fabric for the blouse and the polo shirt. There is an emphasis on exaggerated shoulders, nipped-in waists, gathered and tight trousers. The jumpsuit, the jacket and the trousers - made of rough, rugged, aged denims - are set against slinky, sexy jersey slashed and draped tops.

The close cooperation with ITS is for Diesel a tangible way to launch promising creatives, concretely helping them to realize every fashion design student's dream: seeing their collection produced and distributed worldwide and getting international credit for it.



# ITS#FOUR International Talent Support

## The event -+++++

ITS#FOUR is an International Contest made to search for and to support young creative talents in the fields of Fashion and (from this year) Photography. It is for final-year students at Fashion and Photography schools and young designers and photographers throughout the world. It is organized by EVE in cooperation with DIESEL, and it takes place in Trieste every July. This year the dates are 14 – 17 July 2005.

## Why? -+++++

Because creativity makes the magic. Because our aim is to give voice and visibility to young talents from every corner of the globe. We want to give them the opportunity to liberate their inspiration and show what they are capable of in front of experts and press of the respective fields.

## The network -+++++

The ITS# network grows like the roots of a healthy plant: over 500 Fashion Design Schools from over 70 countries. Some names? Central St.Martins, Royal College of Art, Fashion institute Arnhem, Ecole de la Chambre Syndicale de la Couture Parisienne, Hogeschool Voor de Kunsten in Arnhem, Hogeschool Antwerpen, Shenkar College, La Cambre, S.Francisco Academy of Arts College, Bunka Fashion College. Every year, aproximately from January to March, part of the ITS# staff goes on a Presenting & Scouting Tour to the schools around the world to present the event and search directly for young talents. Even the professors are invited to the event in Trieste, giving them the chance to meet with other professors from other educational realities and share points of view and exchange ideas. From the schools, the network extends to fashion houses, opinion-leaders, head-hunters, specialised press, all eager to reveal new creatives

## The prizes -+++++

these are intended not just as a recognition. They are concrete opportunities for the winners to find a job, start gaining experience and not disappear like a shooting star. And we don't look for stars.

## ITS#Fashion

Collection of the Year: €20.000 to create a new collection for ITS#FIVE where the winner will be a member of the jury  
 Special Jury Prize: €5000  
 Diesel Award: €2500 + LABEL  
 i-D Styling Award: Work experience @ i-D, publication of shoot, £3000 towards expenses  
 Maria Luisa Award: window display & sale at the Maria Luisa boutique  
 Ingeo™Sustainability Award: €5000  
 WGSN Best Portfolio: best portfolio featured in WGSN website

## ITS#Photo

MINIInternational Photo Award: hired for MINI shoot-recompense €5000,coverage in both MINIInternational magazine and website  
 Le Book Award: listing in Le Book Paris with page dedicated to winning photographer as well as section on Le Book online

## Partners & Projects -+++++

The Presenting partner of the event is DIESEL, which has backed the project since its very beginning, and wants to concretely support the talent of young fashion designers, dedicating to one of them the Diesel Award, the winner of which will get the chance to design a capsule-collection of 5 garments, which will be produced by Diesel, complete with personalised label bearing the designer's name and distributed in the most representative stores world-wide: Antwerp, Berlin, London, Milan, New York, Paris and Tokyo.  
 New this year is MINI, teaming up with ITS# to create a special project that opens up a new field for the event: Photography. The competition is upon invitation: 12 Schools dotted around the world from which 17 projects have been selected.

The ITS# website, www.itsweb.org, is active thanks to the contribution offered by Develon, which provides specialized services and technological applications for the internet.

YKK® and Ingeo™Fibers are official sponsors. Trieste City Council, www.wgsn-edu.com, i-D, Lavazza, Le Book, Regione FVG and Fondazione CRT will be supporting the event. What all of them have in common is an innovative approach and the desire to support creativity.

## ITS#Online -+++++

the website of the event, www.itsweb.org, is the virtual part of ITS#, another means to chase talents at an international level featuring news about ITS#, articles on what is happening in the fashion and photography world, information on all the finalists of past and present editions of ITS# with a dedicated "IN FOCUS" section continually updated with the latest news on what they are doing, information on all the important steps during the year: launch of the event, Pre-selections, information on the Juries...everything you want to know about ITS# is there.

Where? Run away from the beaten tracks of fashion towards the coast of north-east Italy. Lay your eyes on a small windy city with hills on her back. Watch closer, and you will discover a borderline city overlooking the open sea, a symbol of exchange. The location, like last year, fits perfectly the ITS#Philosophy: it is in the Old Docks of the city, a "Duty Free Zone" where no levies are to be paid.

## Timings -+++++

Enrollment deadline: 31 March  
 Pre-Selections: half April  
 Event: mid-July

pg	Name	Surname	Nationality	School	School country
4	MARGA	WEIMANS	DUTCH	Hogeschool Antwerpen	BELGIUM
6	NEELANJAN	GHOSH	INDIAN	NIFT National Institute of Fashion Technology	INDIA
8	DAVID	ALIPERTI	AMERICAN/BRAZILIAN	Fashion Institute of Technology F.I.T.	USA
10	CHRISTOPH	FROEHLICH	GERMAN	Hogeschool Antwerpen	BELGIUM
12	LIHI	HOD	ISRAELI	Shenkar School of Engineering and Design	ISRAEL
14	HAIZHEN	WANG	CHINESE	Central St. Martins College of Art and Design	UNITED KINGDOM
16	MARY-LOU	BERKULIN	DUTCH	Fashion Institute Arnhem	HOLLAND
18	CAROLINE	HANSEN	DANISH	Designskolen Kolding	DENMARK
	MIE ALBAEK	NIELSEN	DANISH	Designskolen Kolding	DENMARK
20	LOUBNA	EL AMOURI	BELGIAN	La Cambre Ecole Nationale Supérieure Des Arts Visuels	BELGIUM
	JENNIFER	DEFAYS	BELGIAN	La Cambre Ecole Nationale Supérieure Des Arts Visuels	BELGIUM
22	RYO	YAMADA	JAPANESE	Central St. Martins College of Art and Design	UNITED KINGDOM
24	ANNA LOUISE	PLUNKETT	AUSTRALIAN	Sydney Institute of Technology	AUSTRALIA
	LUKE JOHN	SALES	AUSTRALIAN	Sydney Institute of Technology- Fashion Design Studio	AUSTRALIA
26	CHRISTOPHER	DE VOS	BELGIAN/PERUVIAN	Hogeschool Antwerpen	BELGIUM
28	NAOMI	MURAMATSU	JAPANESE	Central St. Martins College of Art and Design	UNITED KINGDOM
30	LAURA	BARUËL	DANISH	Denmarks Designskole Fashion Department	DENMARK
32	MARCUS LERENG	WILMONT	DANISH	The Royal College of Art School of Fashion and Textiles	UNITED KINGDOM
34	MOMOKO	HASHIGAMI	JAPANESE	Central St. Martins College of Art and Design	UNITED KINGDOM
36	MASHA	LAMZINA	RUSSIAN	Fashion Designer	///
38	LUCJA	WOJTALA	POLISH	School of Art and Fashion design	POLAND
40	CORINA	GONZALEZ	SPANISH	University of Design and Art Basel	SWITZERLAND
42	ERIKKA S.	BAHNSEN	DANISH	Denmarks Designskole Fashion Department	DENMARK
44	ELI	EFFENBERGER	ISRAELI	Hogeschool Antwerpen	BELGIUM

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