

ITS FASHION / ENTRY REQUIREMENTS

In detail, everything you need to READ and know to enrol!



ELIGIBILITY

Fashion students
(graduating in 2016)
Fashion design graduates
Young fashion talents not in
possession of a diploma
Team: maximum two people
(one collection)



PORTFOLIO PREPARATION

Be sure your portfolio contains
everything that is required.
Check article 3



ENROL ONLINE

You must enrol online
before you ship your
portfolio to us!



DEADLINE

24 March 2016

1 INTERNATIONAL TALENT SUPPORT

The organisation of ITS is handled exclusively by the EVE agency, which reserves the right to rule on any issue pertaining the contest and not covered by these entry requirements.

2 ELIGIBILITY

ITS FASHION is open to:

- Fashion students (BA or MA) graduating in 2016.
- Fashion design graduates.
- Young fashion talents not in possession of a diploma.
- Team: maximum two people (one collection).

3 PORTFOLIO PREPARATION

You can enrol minimum 5 - maximum 8 outfits.

All material must be accurately collected in a single portfolio in the following order:

- Entry form: properly filled out, printed and signed.
- CV/résumé in English.
- Concept of the enrolling collection: a comment on the concept in English, with material and/or images which have inspired the collection.
- Overview of the collection and sketches. Please see below for details.

IF YOUR COLLECTION IS NOT COMPLETED YET

- two color copies of a final sketched overview. Your overview needs to be a sketch presenting all outfits together on one single A4 sheet; the title of your collection must be written on the overview.
- Detailed sketches for each outfit of your collection:
 - > number all sketches (printed in colour) from 1 to 8 (according to the number of outfits you enrol).
 - > include complete technical descriptions with colours and fabric/material details (please include samples) on the backside of each sketch.

IF YOUR COLLECTION IS FINISHED

- Two color copies of a final photo overview. Your overview needs to be a photo presenting all outfits together on one single A4 sheet; the title of your collection must be written on the overview.
- At least one detailed sketch of one outfit of your collection.
- Photographs of either the enrolled collection or previous collection outfits. **Photographs are mandatory, if you do not include them your application will not be accepted and will not be presented to the jury.** You may send pictures of your toiles. Low quality prints on plain sheets of paper are accepted, and you do not need to style the photos. We just want to see the outfits clearly.

THINGS TO KEEP IN MIND

Your portfolio must be in A4 format (cm 21 x 29.7). Personalised material in different formats is accepted, but only as additional material.

And again, remember to send high quality material! Sketches, photos... anything from your portfolio could be published on the ITS website and social networks, in the catalogue or used in the press!

Please note that the evaluation will also take into account the style and the aesthetic value of your portfolio.

Remember that your portfolio will remain property of EVE (the intellectual property of course will remain yours) and in no case will be returned.



4 ENROL ONLINE

You must enrol online before you ship your portfolio to us!
It's easy, just follow the instructions!

Should you have problems, do contact us!
phone: 0039 040 322 0932
email: schools-contestants@itsweb.org

ENROLLMENT IS CLOSED

5 ENROLLMENT DEADLINES

The deadline to enrol is 24 March 2016.

6 PROJECTS ENTERED

- The collections enrolled in ITS FASHION must not be enrolled in any other fashion competition taking place in Italy in the year 2016. Please note that if an applicant becomes a finalist in any other fashion competition he/she is required to inform us immediately.
- Menswear, womenswear or agender, season, etc. This is all up to you, you can decide freely! There are not prefixed styles, categories or themes!
- You can use any fabric or material. We ask you to avoid real fur. Selected finalists using real fur will be required to replace it with fake fur, on penalty of disqualification.
- In case of selection, the outfits will have to be made in total accordance with the sketches and technical details presented, and they must be made by the designers themselves. Correct and accurate execution of the outfits is essential and if reckoned to vary greatly from the enrolled shapes and designs, the selected contestant will be disqualified.
- There may be some compulsory projects for the finalists, who will receive all information and instructions as soon as they are selected! By signing these entry requirements you confirm that you understand that in case of selection you will be committed until the Finals to execute the special projects (which will correspond to additional prizes) that ITS might require from you.

7 ENTRY SHIPMENT

- Specify the content of your package on the airway bill: a "documents" description will prevent any possible custom fee charge but if you add voluminous material samples make sure to declare the exact content of the package.
- Declare that the content of your package is a portfolio destined to contest evaluation and therefore has no commercial value (only if required by the courier, declare a value of less than €10).
- You must declare responsibility for any custom fees, if due. We will not accept any package subject to payment upon receipt.
- We suggest you use a private courier. In this case please ask the delivery to the third floor. This virtually guarantees your package will arrive!

8 INFORMATION FOR FINALISTS

Read the following instructions carefully, because if you are selected, this is what will be required from you!

- In April a jury will view all portfolios submitted and select the finalists. Names, photos, sketches and anything from the portfolio of the selected contestants could be published.
- Finalists will come to Trieste, Italy, and participate in the ITS Finals. Only the selected finalists will receive a letter informing them of the selection results by email. No answer will be given over the phone.
- Finalists will receive a detailed program of all commitments and deadlines, including the brief for possible special projects that could be confirmed. Information regarding their travel and stay in Trieste will also be provided.

- Finalists must communicate any variation of address and/or phone number promptly.
- Finalists are responsible for the transport of their collection.
- Finalists will be required to produce a styled photo for the ITS catalogue by 22 May 2016. All details and technical specifications of the photo will be provided. This photo will also be used by the jury in their evaluation.
- All Garments developed by finalists must be the following sizes:
 - Women's outfits: Italian size 40/42
 - Men's outfits: Italian size 48/50
 - Women's shoes: US 8 1/2 - European 40/41
 - Men's shoes: US 10/11, European 43/44

9 JURY & PRIZES

THE JURY

It will be made of renowned international fashion experts. Their names will be communicated on itsweb.org and on the International Talent Support facebook page before the selections of the finalists in April and before the finals on 16 July 2016. Judging criteria will take into account creativity, innovation and feasibility.

THE PRIZES

- ITS FASHION AWARD: the winner will receive a cash prize of a minimum of €10,000.
- OTB AWARD: The OTB Award will grant €10,000 and the winner might be offered an internship in one of the brands of the group.

10 TRAVEL AND ACCOMMODATION

Finalists are required to arrive in Trieste, Italy on Thursday 14 July 2016. It will not be possible to accept collections sent by courier beforehand, or coordinate shipments of collections at the end of the event. Departures must be scheduled for Sunday 17 July 2016. ITS will pay accommodation expenses for all finalists, according to the ITS FASHION PROGRAM.

11 DEADLINES

- **End of April 2016:** finalists' selection.
- **22 May 2016:** all finalists must deliver a photo for the ITS Catalogue.
- **22 June 2016:** all finalists' photos of all complete outfits of their collections (including any special project) must be uploaded onto an FTP server.

12 PLAGIARISM & OWNERSHIP

By enrolling in ITS you guarantee the authorship of your project. Should you be found guilty of plagiarism, you will be automatically disqualified. EVE holds no responsibility for accusations of plagiarism coming from third parties.

The applicants will retain copyright of the enrolled collection. All ITS Finalists are required to leave a duplicate copy of one outfit from their collection for the the ITS CREATIVE ARCHIVE, to be handed in upon arrival for the Finals.

At the next edition of ITS, The ITS Fashion Award winner will be asked to leave a duplicate copy of one outfit of his/her collection presented out of competition.

Follow this link to learn more: www.itsweb.org.

Finalists will retain copyright of the duplicate outfit/s.

13 RESPONSIBILITIES & PARTICIPATION

EVE reserves the right to disqualify any contestant at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the Finals in Trieste.

If selected as an ITS finalist, contestants are required to carry out all further paperwork (Visa, passport, etc.) and other obligations in a timely manner.

Finalists will be sent a compulsory program after being selected. If they will be unable to follow this program due to physical, religious reasons or any other restriction, this must be promptly communicated to EVE.

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14 PRIVACY AND CONSENT FOR RELEVANT DATA

Italian law requires us to have you sign a privacy release form. Signing the ITS FASHION entry form and the "Information with Consent for Relevant Data" form warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, *D. Lgs. N. 196/2003*, and is in accordance with this decree.

15 ITS ARTWORK

A contest open to fashion, accessories and jewelry designers who are participating to ITS 2016 enrolling either in FASHION or ACCESSORIES or JEWELRY. The content of the portfolios and what lies behind it will be evaluated and will allow you to become an ITS ARTWORK finalist.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR ITS ARTWORK FINALISTS

Read the following indications carefully, because if you are selected, this, in addition to the "Information for finalists" on page 2 of this Entry Requirements, is what will be required from you!

- Each finalist will receive a Swatch support: €500 to be used for all ITS related costs.
- Finalists are responsible for the transport of their pieces.
- Finalists will be required to produce material for the ITS catalogue by 22 May 2016. All details and technical specifications of the material will be provided.
- Please note that if you agree to participate in ITS ARTWORK you give your availability for a possible internship at Swatch.

PRIZES

- Swatch support: €500 assigned to all ARTWORK finalist by Swatch to be used for all ITS related costs.
- ITS ARTWORK Award: the winner will receive a cash prize of a minimum of € 10.000.
- SWATCH Award: the winner will receive a cash prize of €10.000 and a six months paid experience by the Swatch LAB in Zurich.

DEADLINES

- **End of April 2016:** finalists' selection.
- **22 May 2016:** ARTWORK finalists must deliver the material for the ITS catalogue.
- **22 June 2016:** all finalists' photos of the finished pieces must be uploaded onto an FTP server.

OWNERSHIP

By signing the printed version of the ITS application form online each participant shall accept to transfer free of charge to Swatch all rights for the exploitation of the copyright/s, for the items submitted for the Swatch award. Furthermore, in relation to the above-mentioned Copyrights, the participant shall accept, in consideration of the investments made by Swatch to economically support the ITS ARTWORK event, to transfer free of charge to Swatch in case of the filing by Swatch of any utility model and/or design and/or patent for industrial invention, all rights of the participant. The participant will be mentioned as "Inventor". Swatch will advertise the contribution of the participant, should Swatch make use of any of these rights. On submission of the application Swatch grants applicants permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Swatch sponsored ITS ARTWORK competition.

ACCEPTANCE OF THE REGULATIONS & DEADLINES

Signing these entry requirements warrants the applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee participation in the ITS event. In the event that any rule, regulation or deadline is breached, EVE reserves the right to disqualify any participant enrolled in ITS.

For any further detail contact:

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Schools and Contestants Office

phone: 0039 040 322 0932 / fax: 0039 040 322 1245

email: schools-contestants@itsweb.org / web: www.itsweb.org

facebook: International Talent Support