

ITS JEWELRY / ENTRY REQUIREMENTS

In detail, everything you need to READ and know to enrol!

ELIGIBILITY	PORTFOLIO PREPARATION	ENROL ONLINE	DEADLINE
<p>Fashion/accessories/jewelry students (graduating in 2016)</p> <p>Fashion/accessories/jewelry design graduates</p> <p>Young fashion/accessories/jewelry talents not in possession of a diploma</p> <p>Team: maximum two people (one collection)</p>	<p>Be sure your portfolio contains everything that is required.</p> <p>Check article 3</p>	<p>You must enrol online before you ship your portfolio to us!</p>	<p>24 March 2016</p>

1 INTERNATIONAL TALENT SUPPORT

The organisation of ITS is handled exclusively by the EVE agency, which reserves the right to rule on any issue pertaining the contest and not covered by these entry requirements.

2 ELIGIBILITY

ITS JEWELRY is open to:

- Fashion/accessories/jewelry students (BA or MA) graduating in 2016.
- Fashion/accessories/jewelry design graduates.
- Young fashion/accessories/jewelry talents not in possession of a diploma.
- Team: maximum two people (one collection).

3 PORTFOLIO PREPARATION

You can enrol minimum 5 items.

All material must be accurately collected in a single portfolio in the following order:

- Entry form: properly filled out, printed and signed.
- CV/résumé in English.
- Concept of the enrolling collection: a comment on the concept in English, with material and/or images which have inspired the collection.
- Overview of the collection and sketches. Please see below for details.

IF YOUR COLLECTION IS NOT COMPLETED YET

- two color copies of a final sketched overview. Your overview needs to be a sketch presenting all items together on one single A4 sheet; the title of your collection must be written on the overview.
- Detailed sketches for each item of your collection: > number all sketches (printed in colour) from 1 to 5 (or more

according to the number of items you enrol). > include complete technical descriptions with colours and fabric/material details (please include samples) on the backside of each sketch.

IF YOUR COLLECTION IS FINISHED

- Two color copies of a final photo overview. Your overview needs to be a photo presenting all items together on one single A4 sheet; the title of your collection must be written on the overview.
- At least one detailed sketch of one item of your collection.
- Photographs of either the enrolled collection or previous collection items. **Photographs are mandatory, if you do not include them your application will not be accepted and will not be presented to the jury.** You may send pictures of your first-stage prototypes. Low-quality prints on plain sheets of paper are accepted, and you do not need to style the photos. We just want to see the items clearly.
- A proposal for the Swarovski special project (see article 6).

THINGS TO KEEP IN MIND

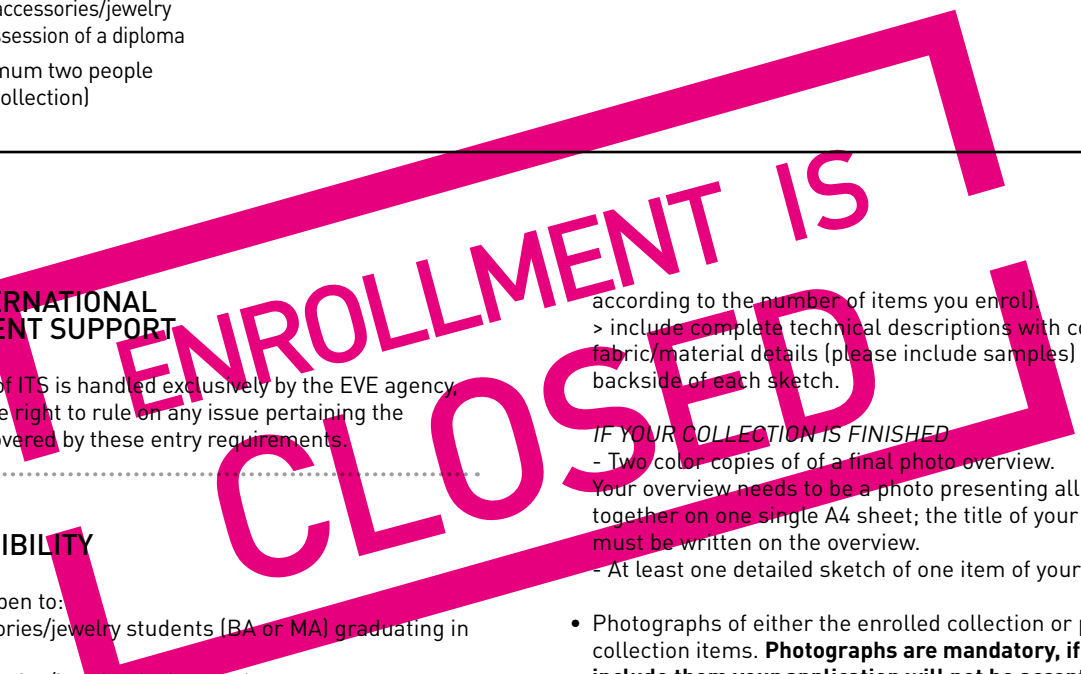
Your portfolio must be in A4 format (cm 21 x 29.7). Personalised material in different formats is accepted, but only as additional material. And again, remember to send high-quality material! Sketches, photos... anything from your portfolio could be published on the ITS website and social networks, in the catalogue or used in the press!

Please note that the evaluation will also take into account the style and the aesthetic value of your portfolio.

Remember that your portfolio will remain property of EVE (the intellectual property of course will remain yours) and in no case will be returned.

4 ENROL ONLINE

You must enrol online before you ship your portfolio to us!



It's easy, just follow the instructions!

Should you have problems, do contact us!
phone: 0039 040 322 0932
email: schools-contestants@itsweb.org

5 ENROLLMENT DEADLINES

The deadline to enrol is 24 March 2016.

6 SWAROVSKI SPECIAL PROJECT

Your ITS JEWELRY submission must include a proposal for the Swarovski special project, which is compulsory. Check the brief for the project on page 5 of this PDF, it also includes the special selection of crystal colours and shapes that Swarovski wants you to use for your proposal.

The goal of the Swarovski special project ITS JEWELRY is to create new visionary concepts of jewelry using Swarovski crystals. In addition to your main collection, you must include three sketches outlining a necklace, a bracelet and a third piece free of choice. All designs must be original and have never been presented in any previous competition.

In creating your three proposals, you must keep in mind the following words as inspiration: gender, neutral, strength, resilience, solidarity, unity. You must include, for each of the three proposals, a description of the design and the materials used, with both an artistic and a technical sketch. The technical sketch must include all necessary information to order the Swarovski crystals which are necessary to create the item.

Use the template that you will find at the bottom of this PDF for the presentation of the Swarovski special project.

7 PROJECTS ENTERED

- Categories are as follows: necklaces, rings, brooches, earrings bracelets and other types of jewels not listed here.
- There is no prefixed theme to follow.
- All items enrolled - apart from your Swarovski special project - must pertain to a common concept.
- The main collections enrolled in ITS JEWELRY must not be enrolled in any other fashion/accessories/jewelry competition taking place in Italy in the year 2016. Please note that if an applicant becomes a finalist in any other fashion/accessories competition he/she is required to inform us immediately.
- You can use any fabric or material. We ask you to avoid real fur. Selected finalists using real fur will be required to replace it with fake fur.
- If you are selected as a finalist, correct and accurate execution of the items is essential and if reckoned by the jury to vary greatly from the enrolled sketches, you will be disqualified.
- If you are selected as a finalist, your Swarovski special project produced for the Finals will remain property of Swarovski and will not be returned for any reason.
- If you are selected as a finalist, you are free to use Swarovski crystals for your entire collection. If you communicate to the ITS staff the crystals you require - with products codes, colours and measurements - by 30 April 2016, you will receive all crystals free of charge!
- There may be some compulsory projects for the finalists, who will receive all information and instructions as soon as

they are selected! By signing these entry requirements you confirm that you understand that in case of selection you will be committed until the Finals to execute the special projects (which will correspond to additional prizes) that ITS might require from you.

8 ENTRY SHIPMENT

- Specify the content of your package on the airway bill: a "documents" description will prevent any possible custom fee charge but if you add voluminous material samples make sure to declare the exact content of the package.
- Declare that the content of your package is a portfolio destined to contest evaluation and therefore has no commercial value (only if required by the courier, declare a value of less than €10).
- You must declare responsibility for any custom fees, if due. We will not accept any package subject to payment upon receipt.
- We suggest you use a private courier. In this case please ask the delivery to the third floor. This virtually guarantees your package will arrive!

9 INFORMATION FOR FINALISTS

Read the following instructions carefully, because if you are selected, this is what will be required from you!

- In April a jury will view all portfolios submitted and select the finalists. Names, photos, sketches and anything from the portfolio of the selected contestants could be published.
- Each finalist will receive the Swarovski Support Prize of €1,000 to be used towards the realisation of the main collection and the Swarovski special project and for other ITS related costs.
- Finalists will come to Trieste, Italy, and participate in the ITS Finals. Only the selected finalists will receive a letter informing them of the selection results by email. No answer will be given over the phone.
- Finalists will receive a detailed program of all commitments and deadlines. Information regarding their travel and stay in Trieste will be also provided.
- Finalists must communicate any variation of address and/or phone number promptly.
- Finalists are responsible for the transport of their collection.
- Finalists will be required to produce a styled photo for the ITS catalogue by 22 May 2016. All details and technical specifications of the photo will be provided. This photo will also be used by the jury in their evaluation.

10 JURY & PRIZES

THE JURY

- It will be made of renowned international fashion experts. Their names will be communicated on itsweb.org and on the International Talent Support facebook page before the selections of the finalists in April and before the finals on 16 July 2016.

THE PRIZES

- Swarovski Support: €1,000 assigned to all JEWELRY finalist by SWAROVSKI to be used for all ITS related costs.
- ITS JEWELRY Award: the winner will receive a cash prize of a minimum of € 10.000.
- SWAROVSKI Award: the winner will receive a cash prize of €10.000.

11 TRAVEL AND ACCOMMODATION

Finalists are required to arrive with their collections in Trieste, Italy on Thursday 14 July 2016. It will not be possible to accept collections sent by courier beforehand, or coordinate shipments of collections at the end of the event. Departures must be scheduled for Sunday 17 July 2016. ITS will pay for accommodation expenses for all finalists, according to the ITS JEWELRY PROGRAM.

12 DEADLINES

- **End of April 2016:** finalists' selection.
 - **30 April 2016:** Swarovski crystals order.
 - **22 May 2016:** all finalists must deliver a photo for the ITS catalogue.
 - **22 June 2016:** all finalists' photos of all complete items of their collections (including any special project) must be uploaded onto an FTP server.
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13 PLAGIARISM & OWNERSHIP

By enrolling in ITS you guarantee the authorship of your project. Should you be found guilty of plagiarism, you will be automatically disqualified. EVE holds no responsibility for accusations of plagiarism coming from third parties. The applicants will retain copyright of the enrolled collection. All ITS Finalists are required to leave a duplicate copy of one item from their collection for the the ITS CREATIVE ARCHIVE, to be handed in upon arrival for the Finals.

Upon arrival, all ITS Finalists are also required to leave the Swarovski special project produced for the Finals that will remain property of Swarovski.

At the next edition of ITS, The ITS Jewelry Award winner will be asked to leave a duplicate copy of one item of his/her collection presented out of competition.

Follow this link to learn more: www.itsweb.org. Finalists will retain copyright of the duplicate item.

The Participant will create the Work, including any and all preliminary stages and intermediate results, exclusively for Swarovski. The Participant warrants and confirms that the Work is a new creation which is not released for publication and third party's rights do not exist. However, should third party assert its right because of infringed actual or alleged rights, the Participant will indemnify and hold Swarovski harmless from and against all claims. With delivery of the Work it will be the property of Swarovski. The Participant hereby irrevocably and in perpetuity assigns, transfers, and sets over to Swarovski all of the right, title and interest for the entire world in and to the Work and the Copyright therein. To have and to hold the same unto Swarovski, its successors and assigns, for and during the existence of the copyright, and all renewals and extensions thereof which may be secured under the laws now or hereafter in effect in any country or countries, together with all causes of action for infringement and the right to sue therefore. The transferred title and rights precludes the

Participant to create works substantially similar to the Works under this or any other Contract.

In case that the nature of the Work allows the application of Intellectual Property Rights (patents, trademarks and so on), the Participant hereby transfers and assigns this right of application to Swarovski, in particular the right to do the application for and protect the Intellectual Property right in its own name. Swarovski is authorized without special consent to assign these rights in full or partly to third party or grant the right of use to third party. Swarovski will advertise the contribution of the participant, should Swarovski make use of any of this rights. Swarovski may publish all photographs and information received from the Participant regarding his person for all communication purposes. On submission of the participant, Swarovski grants participants permission to use the Work to advertise their skills provided that such use indicates that the piece was entered in the Swarovski sponsored ITS JEWELRY competition.

14 RESPONSIBILITIES & PARTICIPATION

EVE reserves the right to disqualify any contestant at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of items or designs that may occur during transport, selections or during the Finals in Trieste. If selected as an ITS finalist, contestants are required to carry out all further paperwork (Visa, passport, etc.) and other obligations in a timely manner.

Finalists will be sent a compulsory program after being selected. If they will be unable to follow this program due to physical, religious reasons or any other restriction, this must be promptly communicated to EVE.

15 PRIVACY AND CONSENT FOR RELEVANT DATA

Italian law requires us to have you sign a privacy release form. Signing the ITS JEWELRY entry form and the "Information with Consent for Relevant Data" form warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, *D. Lgs. N. 196/2003*, and is in accordance with this decree.

16 ITS ARTWORK

A contest open to fashion, accessories and jewelry designers who are participating to ITS 2016 enrolling either in FASHION or ACCESSORIES or JEWELRY. The content of the portfolios and what lies behind it will be evaluated and will allow you to become an ITS ARTWORK finalist.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR ITS ARTWORK FINALISTS

Read the following indications carefully, because if you are selected, this, in addition to the "Information for finalists" on page 2 of this Entry Requirements, is what will be required from you!

- Each finalist will receive a Swatch support: €500 to be used for all ITS related costs.
- Finalists are responsible for the transport of their pieces.
- Finalists will be required to produce material for the ITS catalogue by 22 May 2016. All details and technical specifications of the material will be provided.
- Please note that if you agree to participate in ITS ARTWORK you give your availability for a possible internship at Swatch.

PRIZES

- Swatch support: €500 assigned to all ARTWORK finalist by Swatch to be used for all ITS related costs.
- ITS ARTWORK Award: the winner will receive a cash prize of a minimum of € 10.000.
- SWATCH Award: the winner will receive a cash prize of €10.000 and a six months paid experience by the Swatch LAB in Zurich.

DEADLINES

- **End of April 2016:** finalists' selection.
- **22 May 2016:** ARTWORK finalists must deliver the material for the ITS catalogue.
- **22 June 2016:** all finalists' photos of the finished pieces must be uploaded onto an FTP server.

OWNERSHIP

By signing the printed version of the ITS application form online each participant shall accept to transfer free of charge to Swatch all rights for the exploitation of the copyright/s, for the items submitted for the Swatch award. Furthermore, in relation to the above-mentioned Copyrights, the participant shall accept, in consideration of the investments made by Swatch to economically support the ITS ARTWORK event, to transfer free of charge to Swatch in case of the filing by Swatch of any utility model and/or design and/or patent for industrial invention, all rights of the participant. The participant will be mentioned as "Inventor". Swatch will advertise the contribution of the participant, should Swatch make use of any of these rights. On submission of the application Swatch grants applicants permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Swatch sponsored ITS ARTWORK competition.



ACCEPTANCE OF THE REGULATIONS & DEADLINES

Signing these entry requirements warrants the applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee participation in the ITS event. In the event that any rule, regulation or deadline is breached, EVE reserves the right to disqualify any participant enrolled in ITS.

For any further detail contact:

Matea Burmas - EVE Srl

Schools and Contestants Office

phone: 0039 040 322 0932 / fax: 0039 040 322 1245

email: schools-contestants@itsweb.org / web: www.itsweb.org

facebook: International Talent Support