

ITS ENTRY REQUIREMENTS

In detail, everything you need to READ and know to enrol!

1 INTERNATIONAL TALENT SUPPORT

The organisation of ITS is handled exclusively by EVE Srl, which reserves the right to rule on any issue pertaining the contest and not covered by these entry requirements.

2 ELIGIBILITY

ITS is open to:

- All recent graduates and students (BA or MA) graduating this year
- All young Fashion, Accessories and Jewelry designers
- Team: maximum of two people (one collection)

3 PORTFOLIO PREPARATION

Click on this [LINK](#) to access the Application Form online. The application process will be divided into two steps:

Step 1 – digital portfolio to be submitted by and no later than 17 March 2019 – you will be asked to fill in a form and to upload the following material:

- CV in English
- One passport-size photo
- Concept of the enrolling collection
- Sketch overview: we want to see how you draw. On the next page put a sketch of each outfit/piece of the collection you are enrolling with
- Photos of each outfit/piece of your collection
- Photo overview - on one page put a photo of each outfit/piece of the collection you are enrolling with
- Video – we want you to make a simple 10-second video answering the following questions: what's your name? Where do you come from? Where are you going?

Remember to accept the conditions and submit your portfolio!

Step 2 – physical portfolio to be delivered to our offices by and no later than 18 March 2019. All material must be accurately collected in a single portfolio in the following order:

- Signed Entry Form
- CV in English
- Research: we want to see what was the inspiration behind your collection and work.
- Concept
- Sketch overview
- Photos
- Samples of materials and details
- Photo overview

Photographs of the enrolled collection outfits/pieces are mandatory, if you do not include them your application will not be accepted and will not be presented to the jury. Photos of the toiles/prototypes as well as low quality (home-made) photos will

be accepted. We just want to see your outfits/pieces clearly.

The portfolio must be in A4 format (21 x 29.7 cm). Personalised material in different formats is accepted, but only as additional material.

Remember to send high quality material! Sketches, photos... anything from your portfolio (apart from photos of toiles/prototypes) could be published on the ITS website and social networks, in the digital catalogue or used in the press or any other use EVE will consider fit to promote your work.

Please note that the evaluation will also take into account the style and the aesthetic value of your portfolio.

Remember that both your digital and physical portfolio will remain property of Associazione EVE Laboratorio di ricerca della moda. **Intellectual property of course will remain yours and in no case will be returned.**

4 DEADLINES/IMPORTANT DATES

- Step 1 - 17 March 2019
- Step 2 - 18 March 2019
- Finalists selection - 16-17 April 2019
- Event - 12 July 2019

5 ENTRY SUBJECTS

- The collections enrolled in ITS must not be enrolled in any other fashion, accessories and/or jewelry competition taking place in Italy in the year 2019. Please note that if an applicant becomes a finalist in any other fashion, accessories and/or jewelry competition he/she is required to inform us immediately.
- You can use any fabric or material. We ask you to avoid real fur. Selected finalists using real fur will be required to replace it with fake fur, on penalty of disqualification.
- In case of selection, the outfits/pieces will have to be made in total accordance with the sketches and technical details presented, and they must be made by the designers themselves. Correct and accurate execution of the outfits/pieces is essential and if reckoned to vary greatly from the enrolled shapes and designs, the selected contestant will be disqualified.
- All outfits/pieces enrolled must pertain to a common concept.

FASHION

- Menswear, womenswear or agender, season, wearable technology, etc. This is all up to you, you can decide freely! There are not prefixed styles, categories or themes!
- You can enrol minimum 5 – maximum 8 outfits.

ACCESSORIES

- Categories are as follows: footwear, softwear (belts, hats, bags), hardware (glasses, bodypieces), wearable technology.



- Your collection may be a combination of the above categories. In footwear, if they are the same pair, shoes count as 1 piece. You can also enter 1 left shoe or 1 right shoe only.
- You can enrol minimum 5 items.

JEWELRY

- Categories are as follows: necklaces, rings, brooches, earrings, bracelets, wearable technology and other types of jewels not listed here.
- Your collection may be a combination of the above categories.
- You can enrol minimum 5 items.

6 ENTRY SHIPMENT FOR STEP 2

- Specify the content of your package on the airway bill: a "documents" description will prevent any possible custom fee charge but if you add voluminous material samples make sure to declare the exact content of the package.
- We suggest you to declare that the content of your package is a portfolio destined to contest evaluation and therefore has no commercial value (only if required by the courier, a value of less than €10).
- You must declare responsibility for any custom fees, if due. EVE will not accept any package subject to payment upon receipt.
- We suggest you to use a private courier. In this case please ask the delivery to be on the fourth floor. This virtually guarantees your package will arrive!

7 INFORMATION FOR FINALISTS

Read the following instructions carefully, because if you are selected, this is what will be required from you!

- In April a jury will view portfolios submitted and select the finalists. Names, photos, etc. will be published anything from the portfolio of the selected finalists could be published.
- Finalists will come to Trieste, Italy, and participate in the ITS Finals. Only the selected finalists will receive a letter informing them of the selection results by email. No answer will be given over the phone.
- Finalists will receive a detailed program of all commitments and deadlines, including the brief for possible special projects that could be confirmed. Information regarding their stay in Trieste will also be provided.
- Finalists must communicate any variation of address and/or phone number promptly.
- Finalists are responsible for the transport of their collection.
- Finalists will be required to produce styled photos for the ITS digital catalogue by 19 May 2019. All details and technical specifications of the photos will be provided. These photos will also be used by the jury in their evaluation.
- Fashion: All Garments developed by finalists must be the following sizes (only one outfit may exceed the mentioned sizes):
 - Women's outfits: Italian size 40/42
 - Men's outfits: Italian size 48/50
 - Women's shoes: US 8 ½ - European 40/41
 - Men's shoes: US 10/11, European 43/44
- There may be some compulsory projects for the finalists, who will receive all information and instructions as soon as they are selected! By accepting these entry requirements, you confirm that you understand that in case of selection you will be committed until the Finals to execute the special projects (which

will correspond to additional or already existing prizes) that ITS might require from you.

8 JURY AND PRIZES

THE JURY

It will be made of renowned international fashion experts. Their names will be communicated on the ITS official channels before the selections of the finalists in April and before the finals on 12 July 2019. Judging criteria will take into account creativity, innovation and feasibility.

THE PRIZES

- ITS Award powered by Allianz: The ITS Award powered by Allianz winner will receive a cash prize of a minimum of €15,000. Furthermore Pitti Immagine will offer a 12-month mentorship by the Tutoring Committee showcasing of a Capsule Collection at the Pitti Uomo edition of January 2020.
- OTB Award: The OTB Award will grant the winner a monetary prize of €10,000 and the possibility of an internship in the design office of one of the brands of the group. The internship foresees an expenses reimbursement of €500 per month, and a return ticket from the winner's residence country. The internship could start approximately in September 2019 for European Union designers and November 2019 for Extra-European Union designers.
- DIESEL Award: The Diesel Award will grant the winner a 3-month internship at Diesel HQ in Italy. The internship foresees an expenses reimbursement of €500 per month, a return ticket from the winner's residence country, and lodging. The internship will start approximately in September 2019 for European Union designers and November 2019 for Extra-European Union designers.
- ITS Fashion @ Work Award: the ITS Fashion @ Work Award winner will grant €10,000 to the winner.
- Lotto Sport Award: The Lotto Sport Award will consist of a 3-month internship with Lotto Sport Italia that will include the design and development of an exclusive project built around a shoe or an apparel mini capsule collection. The internship will be starting in mid-September 2019 and will include 500€/month as reimbursement of expenses, covering accommodation and lunches.
- Camera Nazionale della Moda Italiana Award: the Camera Nazionale della Moda Italiana Award winner will receive a cash prize of €5,000.
- Tomorrow Award: the winner of the Tomorrow Award will have a space to showcase his/her collection by the Tomorrow Showroom at the Tate Gallery, London.
- Vogue Talents Special Mention: a Special Mention by Vogue Talents will be awarded to a fashion, accessories or jewelry finalist. The winner's collection will be featured on the Vogue Talents website and in the supplement of Vogue Italia.
- Other awards are being confirmed and finalised.

9 TRAVEL AND ACCOMMODATION

Finalists are required to be present in Trieste, Italy for the event in July 2019. Exact dates will be communicated in due time. It will not be possible to accept collections sent by courier beforehand, or coordinate shipments of collections at the end of the event. ITS will pay accommodation expenses for all finalists, according to the ITS PROGRAM.

10 PLAGIARISM & OWNERSHIP

By enrolling in ITS you guarantee the authorship of your project. Should you be found guilty of plagiarism, you will be automatically disqualified. EVE holds no responsibility for accusations of plagiarism coming from third parties. The applicants will retain copyright of the enrolled collection (the Work). All ITS Finalists are required to leave a duplicate copy of one outfit (Fashion) or one piece (Accessories and Jewelry) from their collection for the ITS CREATIVE ARCHIVE, to be handed in upon arrival for the Finals. Follow this link to learn more: <http://www.itsweb.org/jsp/en/itscreativearchive/index.jsp>. Finalists will retain copyright of the duplicate outfit/s or piece/s. Although the applicants will keep the Copyright and Intellectual Property of their Work, the applicants agree to transfer irrevocably and free of charge to Associazione Culturale Eve Laboratorio di ricerca della creatività and to EVE Srl (together the Parties) the rights to present, promote and communicate their Work both for the applicants own benefits and for the Parties benefits in order to increase the awareness of ITS and the Parties mission and activities. Among the benefits for the Organization there might be the use of the Work to achieve an economic reward that will be reinvested for the maintenance and improvement of the ITS Creative Archive and to support the promotion of its content, always in accordance with the ownership rights in these enrollment agreements.

11 RESPONSIBILITIES & PARTICIPATION

EVE reserves the right to disqualify any contestant at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the Finals in Trieste. If selected as an ITS finalist, contestants are required to carry out their own paperwork (Visa, passport, etc.) and other requirements in a timely manner. Finalists will be selected for the program after being selected. If they will be unable to follow this program due to physical, religious reasons or any other restriction, this must be promptly communicated to EVE.

12 PRIVACY & CONSENT FOR RELEVANT DATA

Italian and European law requires us to have you accept a privacy release form. Accepting the ITS Entry Form and the "Information with Consent for Relevant Data" form warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, D. Lgs. N. 101/2018, to European law, GDPR 679/2012, and is in accordance with these provisions.

13 ACCEPTANCE OF THE REGULATIONS & DEADLINES

Accepting these entry requirements warrants the applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee participation in the ITS event. In the event that any rule, regulation or deadline is breached, EVE reserves the right to disqualify any participant enrolled in ITS.

For any further detail contact:
Giovanni Ortolani - EVE Srl
Schools and Contestants Office
phone: 0039 040 300589 / fax: 0039 040 322 1245
email: schools-contestants@itsweb.org / web: www.itsweb.org

Facebook: International Talent Support
Instagram: itsplatform



14

LOTTO SPORT AWARD

A contest open to fashion, accessories and jewelry designers who are participating in ITS 2019. The content of the portfolios and what lies behind it will be evaluated and will allow you to become a

LOTTO SPORT AWARD FINALIST

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR LOTTO SPORT AWARD FINALISTS

Read the following indications carefully, because if you are selected, this, in addition to the "Information for finalists" on page 2 of this Entry Requirements, is what will be required from you!

Following the brief made by Lotto Sport Italia, three Lotto Sport Award finalists will develop a complete outfit (clothes and shoes) reinterpreting an iconic Lotto shoe being inspired by the Tennis discipline.

The finalists will produce the outfit while Lotto will produce the shoes. All instructions, the brief and the deadline will be communicated to the finalists at the time of selection.

The three outfits will be exhibited during ITS 2019.

- Each finalist will receive a Lotto Sport Award support: €500 to be used for all costs related to the Lotto Sport Award project.
- Finalists are responsible for the support of their pieces.
- Please note that if you want to participate in the Lotto Sport Award you give your availability for the internship at Lotto Sport Italia.

PRIZE

- Lotto Sport Award support: €500 assigned to all Lotto Sport Award finalists by Lotto Sport Italia to be used for all Lotto Sport Award-related costs.
- Lotto Sport Award: the Award will consist of a three-month internship at Lotto Sport Italia, which will include the design and development of an exclusive project that may consist of either a shoe or a mini-capsule collection of clothing (to be defined according to the winner's aptitude). The internship will take place within the style/product footwear lifestyle department and will involve close collaborations with the merchandising office, the technical office & operations. The prize also includes the opportunity to meet all the main actors involved in the development of the collection. The project will then be analyzed and judged by the CEO and the Global Head of Product & Operations. The project will then be presented to the Head of Design and to the Global Head of Mkg to evaluate the opportunity to include it within the offer of the collection.

DEADLINES

- End of April 2019: finalists' selection.
- June 2019: all finalists' photos of the finished pieces must be uploaded onto an FTP server.

LOTTO SPORT AWARD FINALISTS

By signing the printed version of the ITS application form online each participant shall accept to transfer free of charge to Lotto Sport Italia all rights for the exploitation of the copyright/s, for the items submitted for the Lotto Sport Award. Furthermore, in relation to the above-mentioned Copyrights, the participant shall accept, in consideration of the investments made by Lotto Sport Italia to economically support the ITS event, to transfer free of charge to Lotto Sport Italia in case of the filing by Lotto Sport Italia of any utility model and/or design and/or patent for industrial invention, all rights of the participant. The participant will be mentioned as "Inventor". Lotto Sport Italia will advertise the contribution of the participant, should Lotto Sport Italia make use of any of these rights. On submission of the application Lotto Sport Italia grants applicants permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Lotto Sport Italia sponsored Lotto Sport Award competition.

